

## Module Specification

**Module Title:** Dramaturgy and Dramatic Writing

<b>Module code:</b>	HMADRA001	<b>NQF level:</b>	7
<b>Credit value:</b>	40	<b>Trimester of study:</b>	1 & 2
<b>Module type:</b>	Core	<b>Pre-requisites:</b>	None
<b>Available to:</b>	MA Dramaturgy		

### Module overview

Students will explore the theatre-making process in its entirety. Throughout students will analyse the contribution the dramaturg makes to the theatre-making process and explore the social, political, contextual frameworks within which new work is devised and created.

Students will also explore the critical differences between dramaturgy and dramatic writing used to develop the original pieces from personal narrative, and how both can be used to re-invent, revitalise or re-tell existing narratives or works of dramatic literature e.g. translation, adaptation, revival.

Students will develop interpersonal skills to communicate effectively with a range of creatives, to allow them to develop their work and tell the stories they wish to tell. Other key areas of study include script reading and feedback, working with new writing, classics, adaptation and translation. Throughout the module students will be presented with case-studies of dramaturgy and associated skills in relevant real-life experiences and challenged to explore how they contribute to the artistic process and how they form part of a collaborative theatre-making team.

The MA programmes are designed to allow students to develop core skills through dedicated working over a period of time. The programmes also demand collaborative skills to be developed, working towards group assessment and activity. Students are therefore expected to attend all taught / timetabled sessions and a lack of attendance could result in students being removed from collaborative groups, or unable to achieve learning outcomes related to skills acquisition. Students in this position would be unable to complete the required assessments and would fail the module and therefore the programme. Students would be removed from the programme and would receive an appropriate exit award dependent on the amount of credits they have already achieved.

### Aims

This module aims to develop personal understanding of models of dramaturgy as applied to live performance, as well as develop dramatic writing skills as a supporting element to theatre-making and in the development of new devised work.

The module aims to:

1. Introduce students to various dramaturgical methodologies from around the world, to build the student's knowledge and critical understanding of dramaturgy in its many forms.
2. Develop critical thinking, analytical and interpersonal skills to help shape individual practice in a wide range of production styles.
3. Explore and the different ways to communicate ideas and thoughts with writers and creatives.

4. Develop core research skills, fundamental to the emerging artist.

### Learning outcomes

*On successful completion of this module, students will be able to:*

LO1 Understand and interrogate the role of the dramaturg through the theatre making process, how it has developed through time, but also how it is applied in contemporary theatre.

LO2 Work with creatives and writers with confidence to offer both objective and personal responses to work.

LO3 Apply advanced research skills in developing new work, in particular exploring social, political and historical contexts.

LO4 Source stories and narratives which are appropriate for adaptation or translation, able to identify suitable source material in regards to artistic opportunities and challenges.

### Learning and teaching methods

Students are taught in weekly seminar sessions where they can discuss the particular examples they are studying and share theoretical research concepts and practice based research materials which are relevant to the area of study. These sessions are taught in this way so that the students can work together and, through group discussion, interrogate the theatre-making process.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	108
Indicative hours of directed study	292
Total hours (100hrs per 10 credits)	400

### Opportunities for formative feedback

Students will receive feedback throughout their seminar classes and will, in one of the sessions receive individual feedback, and peer feedback around their chosen case-study story for interrogation in the essay.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Essay	5000 Words	45	2,3,4
Presentation	20 Minutes	45	1,2,3,4
Viva Voce	10 Minutes	10	1,3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Essay	5000 Words	45	2,3,4
Presentation	20 Minutes	45	1,2,3,4
Viva Voce	10 Minutes	10	1,3

[Module resource lists are available via Key Links](#)