

Leeds Conservatoire

Jazz Audition Requirements

Bass Reading Test

LEEDS
CONSERVATOIRE

Latin Feel

Chord changes: Cmaj7, Cmaj7, Dm7, Db7(#11), G7, Cmaj7, Cmaj7, Dm7, Em7, A7, Dm7, G7, Em7, A7, Fm7, Bb7, Em7, A7, Dm7, Db7(#11), G7, Cmaj7, G7, Cmaj7, Cmaj7, Dm7, Db7(#11), G7, Cmaj7, Cmaj7, Dm7, Em7, A7, Dm7, G7, Em7, A7, Fm7, Bb7, Em7, A7, Dm7, Db7(#11), G7, Cmaj7, Cmaj7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

The musical score is written in bass clef with a Latin feel. It consists of nine staves of music. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29) and is accompanied by a series of chord changes. The chords are: Cmaj7, Cmaj7, Dm7, Db7(#11), G7, Cmaj7, Cmaj7, Dm7, Em7, A7, Dm7, G7, Em7, A7, Fm7, Bb7, Em7, A7, Dm7, Db7(#11), G7, Cmaj7, G7, Cmaj7, Cmaj7, Dm7, Db7(#11), G7, Cmaj7, Cmaj7, Dm7, Em7, A7, Dm7, G7, Em7, A7, Fm7, Bb7, Em7, A7, Dm7, Db7(#11), G7, Cmaj7, Cmaj7. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accents. The key signature has one flat (Bb).