

Module Specification

Module Title: Project 2 – New Work & Adaptation

Module code:	HBAACT003	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Acting		

Module overview

Building on the achievements of Level 4, students engage in an industry professional led creative process; realising an original piece of theatre. Students are required to work within a given schedule, realise deadlines and prepare the work for inhouse performance.

Students use the new work as an opportunity to apply and synthesise the skills acquired through Level 4 skills modules in rehearsal and performance.

Aims

In this module students engage in the rehearsal of a new play (published in the last five years) or contribute to the development of an original adaptation. Forming a company, students work with a professional creative team in the development of this work. Development and rehearsals culminate in an in-house performance sharing, demonstrating the performers ability to contribute to the development of a new work and integrate their story telling skills in a moment of performance.

The module aims are to:

1. Enable students to develop their knowledge and understanding of the role of the performer in the context of a new work development or adaptation.
2. Enable students to synthesise their developing skills in a rehearsal and performance context.
3. Enable students to further develop their storytelling and practice-based research skills in the creation, rehearsal and performance of a small-scale production.
4. Enable students to engage professionally and collaboratively in creation, rehearsal and performance.
5. Enable students to take responsibility for their professionalism and creative contribution to a rehearsal process.

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate the core skills associated with acting to create and realise original, truthful, narrative based performance.
2. Work autonomously and collaboratively through a creative process, making a valuable and consistent contribution to the ensemble in performance.
3. Develop an understanding of how research and its integration can serve the development of original character in performance.

Learning and teaching methods

This module will be delivered through research and development workshops, rehearsal, group performance and reflective practice.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	150
Indicative hours of directed study	50
Total hours (100hrs per 10 credits)	200

Opportunities for formative feedback

Students will receive on-going formative feedback through the creative process as they explore ideas and create work in the room. Feedback will come from peers and external creatives working on the project

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical assessment	TBC	100%	1, 2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Practical assessment #	TBC	100%	1, 2, 3

Performance Re-Assessment would necessitate the creation of a repeat moment of performance from the original source material. Where a group were not available an adaptation to assess solo performance would be required in order to assess Learning Outcome 2.

[Module resource lists are available via Key Links](#)