

## Module Specification

**Module Title:** Contextual Studies 2: Collaborative Composition

<b>Module code:</b>	X_SHR5E009C	<b>NQF level:</b>	Level 5
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Optional	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Classical/Film Music/Folk/Jazz/Popular/Production/Songwriting)		

### Module overview

Collaboration plays an important role in the careers of composers and musicians. Sessions will focus on collaboration and concepts for music composition, and this module develops the skills and understandings that are necessary when working with others from different musical backgrounds to develop new ideas, communication skills, compositional processes and pieces of music. Throughout, students will be introduced to a selection of forward thinking artists from varying disciplines to provide inspiration for and advancement of their own compositional language and skills in working collaboratively, and will learn to use critical self-reflection as a tool for self-development and progression. Documenting and evaluating the collaborative compositional process as well as creating a composition portfolio will form the body of work throughout the 2 semesters.

### Aims

This module develops skills and understandings that are important when working with others to develop new forms and processes.

The module aims to:

1. Bring students together from different pathways/musical backgrounds, to collaborate on a composition project.
2. Introduce students to a range of composers and performers well known for exploring new approaches to musical composition.
3. Introduce students to models that facilitate the collaborative process through practical research.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Present a piece of original collaboratively produced music in an appropriate format (e.g. score; production; documentation of live performance).
2. Evaluate and document the collaborative process.
3. Generate compositional materials through research and analysis.
4. Generate ideas through the collaborative process working with composers from different genres.

### Learning and teaching methods

In weekly **seminar workshops**, students will discuss and explore aspects of collaborative processes practically in order to create new music, develop skills in communication, compositional abilities and stylistic and theoretical knowledge from multiple genres. Stylistically, there are no limitations, and students will be encouraged to consider the balance between their own personal approach and expertise of others as well as the relationship between interpretation of musical ideas and stylistic conventions. The module will be delivered through seminar workshops,

engaging students with seminal composers and performers well known for breaking down barriers between genres, creating pluralistic approaches to composition.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Students will undertake a mid-year platform in the form of presentations in order to receive formative feedback on their approach to collaboration.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
ePortfolio video submission documenting the collaborative process and including some compositional material	8 minutes	50%	2, 4
Video/audio submission of Composition	6 minutes	50%	1, 3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
ePortfolio video submission documenting the collaborative process and including some compositional material	8 minutes	50%	2, 4
Video/audio submission of Composition	6 minutes	50%	1, 3

[Module resource lists are available via Key Links](#)