

Module Specification

Module Title: Acting 1 – Fundamentals of Dramatic Techniques

Module code:	X_MTH4C001R	NQF level:	Level 4
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

Content to include:

- Improvisation
- Working as an Ensemble
- Actor and Text - which covers:
 - ❖ Given Circumstances, Objectives, Actions, Circles of Attention
 - ❖ Tools for emotional preparation and self-exploration
 - ❖ Naturalism (European and/or American)

Aims

This module looks to equip students with the core fundamentals of Actor training. Themes developed in this strand will inform the content and delivery of the Voice and Performance/Dance modules which support the work. In particular students will explore the notions of the self in performance, as well as developing techniques to work with others through spontaneity, play and improvisation. In the second semester dramatic texts will be introduced to further explore these skills/methodologies.

The module aims to:

1. Enable students to develop their understanding of acting for the theatre.
2. Enable students to develop their personal skills as performers, and in working with others.
3. Demonstrate the importance of play and spontaneity in the process of Actor training.
4. Introduce students to acting methodologies in order to systemise their approaches to acting.
5. Introduce students to dramatic texts to explore skills developed throughout the module.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate embodied understanding of acting processes, including play, spontaneity and improvisation.
2. Demonstrate embodied understanding of a range of acting techniques and be able to incorporate them into a personal methodology, demonstrating personal responsibility.
3. Understand and demonstrate how they can work as part of an ensemble or group.
4. Establish an awareness of the demands that dramatic texts make upon the actor.

Learning and teaching methods

The module will be delivered through practical workshops, technical classes, improvisation sessions, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.

All classes will be taught in group sizes of no more than 20.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

Students will undertake studio practical Acting classes for 6 hours per week for 24 weeks of the year.

Opportunities for formative feedback

As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

The **formative mid-point assessment** (Groups of 3 to 4) is designed to assess the progression of students' skills in acting at the mid stage of the year.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	TBC	100%	1, 2, 3, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	TBC	100%	1, 2, 3, 4

[Module resource lists are available via Key Links](#)