

## Module Specification

**Module Title:** Project 1 – Established Repertoire

<b>Module code:</b>	HBAASH008	<b>NQF level:</b>	Level 5
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Acting, BA (Hons) Actor Musician		

### Module overview

Building on the achievements of Level 4 (and Term 1 Level 5), students engage in a traditional process of preparation and rehearsal for an established text, led by an external director.

Students independently prepare for rehearsal, conducting research and engaging in a process of textual analysis (taught in Acting in Context.) Students keep a log through rehearsal reflecting on the quality of their preparation, contribution in the room, developing process and final performance.

### Aims

In this module students prepare, rehearse and present a medium scale in-house performance work that demonstrates performance skills acquired on the programme for an audience that is made up of students from other levels and programmes across the institution. In this context students practice and demonstrate what they have learned through engagement with directors and other contributors. Students integrate their performance and collaborative skills whilst contributing creatively and personally to this artistic performance endeavour.

The module aims are to:

1. Enable students to develop their knowledge and understanding of the role of the performer in the context of an in-house performance.
2. Enable students to further develop their technique, receiving external feedback to support this.
3. Enable students to further develop their personal acting process in the creation, rehearsal and performance of a medium scale production.
4. Enable students to engage professionally in a collaborative rehearsal process, taking responsibility for their professionalism and the contribution to the processes of production.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Work autonomously and collaboratively in both rehearsal and performance.
2. Demonstrate the ability to make scholarly preparations for rehearsal; engaging in independent research and textual analysis.
3. Synthesise the practical skills acquired in Voice, Acting and Movement modules to deliver a truthful performance.
4. Reflect critically upon their own artistic and expressive development in performance with a degree of sophistication and complexity.

### Learning and teaching methods

This module will be delivered through independent research and planning, rehearsal, performance and reflection.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	140
Indicative hours of directed study	60
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Students will receive on-going formative feedback through the creative process as they explore ideas and create the play in the room. Feedback will come from peers and director, informing development and evidenced in the rehearsal portfolio.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Rehearsal portfolio	2000 words	50%	1, 2, 4
Practical assessment	45 minutes	50%	1, 3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Rehearsal portfolio	2000 words	50%	1, 2, 4
Practical assessment#	45 minutes	50%	1, 3

# Performance Re-Assessment would necessitate the creation of a repeat moment of performance from the original source material. Where a group were not available an adaptation to assess solo performance would be required in order to assess Learning Outcome 3.

[Module resource lists are available via Key Links](#)