

Module Specification

Module Title: Contextual Studies 3: Intercultural Music

Module code:	X_SHR6E012C	NQF level:	Level 6
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Optional	Pre-requisites:	None
Available to:	BA (Hons) Music (Classical) (Film Music) (Folk) (Jazz) (Popular) (Production) (Songwriting)		

Module overview

This module will focus in Semester 1 on introducing students to a wide variety of global musical styles and traditions. Students will study the music presented analytically by exploring how the music can be investigated via appropriate analytical frameworks but will also be encouraged to employ critical thought towards any pertinent cultural, societal and historical aspects of the musical styles that are encountered.

Examples of the parameters analysed are melody/tuning systems, use of timbre, rhythmic constructs. Examples of the critical analysis will include social functions of the music, attitudes towards performance and other contextual phenomena.

Students will be encouraged to explore the ideas of 'othering' via historical traits such as orientalism and exoticism. With these concepts in focus, attention will be paid to artists who have combined disparate global influences in their work.

In semester 2 workshops, practice and research will be balanced as musical concepts, techniques and styles will be incorporated into the students' own work to form devised, hybrid music with continued emphasis on critical thought towards any ethical and philosophical considerations that borrowing and adapting from other cultures might raise.

Aims

Finding new expressions for composition and performance is an important aspect for a creative musical career. This module gives opportunities for students to bring new ideas into their practice by examining and developing cross-genre intercultural practices.

The module aims to:

1. Bring students together from different pathways/musical backgrounds, to develop their awareness of the music of different cultures.
2. Explore ways of introducing ideas from different cultures to their own practice.
3. Introduce students to a range of cultural musical styles and to models that may be applied to their own work via practical research.

Learning outcomes

On successful completion of this module, students will be able to:

1. Evaluate and document the creative process.
2. Acquire knowledge of intercultural musical concepts and techniques through research and analysis, and through cross-genre collaboration.
3. Create devised music that is informed by an intercultural approach to music.
4. Present devised music in an appropriate format (e.g. production; documentation of live performance).

Learning and teaching methods

In seminar groups, students will analyse music from a range of global disciplines in order to facilitate discussion of stylistic and technical aspects of intercultural music. Stylistically, there are no limitations, and students will be

encouraged to consider a wide range of intercultural approaches. The module will engage students with seminal practitioners who are well known for taking inspiration from and combining influences of disparate musical traditions and their artefacts.

Weekly sessions will consist of 90 minutes of seminar/workshop, during which student work is developed within the context of artists, concepts and techniques encountered in lectures or researched by the students, allowing ideas to be contextualised practically.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will undertake a mid-year platform in the form of presentations in order to receive formative feedback on their approach to collaboration.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Video of performance	6 minutes	50%	3,4
Essay documenting the learning process	3000 words	50%	1, 2

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Video of performance (6 minutes)	6 minutes	50%	3,4
Essay documenting the learning process	3000 words	50%	1, 2

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

[Module resource lists are available via Key Links](#)