



Leeds Conservatoire

Portfolio Requirements

2025 Entry

MA Music (Film, TV and Games)

Introduction

All portfolio materials for MA Music (Film, TV and Games) will be submitted via an online system Acceptd. Once you have submitted your application, if you meet or are likely to meet our entry requirements we will contact you with further details of how to submit your audition materials online through the Acceptd system.

Online Portfolio Submission

You will be required to submit the following materials for assessment:

A portfolio of approximately 10 minutes that includes recordings of music you have written and synced to moving images.

Interview

If your portfolio is successful, you will then be sent a invitation to an online video interview (via Zoom.) This will last approximately 30 minutes.

Staff will have already assessed your material and this will form the basis for the discussion.

General areas of questioning may include:

- Your knowledge of film/TV/games music composition techniques.
- Your experience of writing music to picture and working with technology.
- Questions regarding your own composition/ arrangements.
- Your knowledge and understanding of the film/TV/games music industry.
- Your knowledge and understanding of the work of film/TV/games music composers.
- Your knowledge and experience of working with others within a musical context
- Your ability to read and understand written music (western notation, i.e. notation, chord symbols, etc).

This is also your opportunity to ask any questions you may have of the academic team.

