Module Specification

Module Title: Acting Skills – Spoken and Sung Voice

Module code:	X_ACT4C002R	**NQF level:**	Level 4
Credit value:	20 credits	**Semester of study:**	1 and 2
Module type:	Compulsory	**Pre-requisites:**	None
Available to:	BA (Hons) Acting		

Module overview
Content to include:

- Breath
- Posture
- Tone
- Resonance
- Articulation
- Personal strategies for continuing vocal development and health
- Continued development of vocal stamina
- Accents
- Vocal expression and communication
- Ensemble singing techniques
- Solo performance

Aims
This module introduces the fundamental techniques associated with voice for the performer.

In twice weekly classes students will explore the potential of the voice as a means of expression and communication. Technique classes encourage students to acquire vocal confidence when speaking text and develop listening skills. There is continued focus on posture, breath, resonance, tone and articulation, working towards live performance.

Weekly ensemble singing classes explore student's musicality and ability to communicate story through sung text.

Through Semester 2, students Routine vocal exercise and training enables students to create personal vocal plans, develop warm ups, personal regular practice and maintain good vocal health. Students receive an allocation of 1-1 tuition hours (4 Hours) which they can choose to assign to the focused development of the spoken or sung voice.

The module aims to:
1. Enable students to achieve an understanding of anatomy and physiology in relation to voice.
2. Enable students to develop their voices as instruments of expression.
3. Enhance students' abilities to effectively communicate using the voice.
4. Establish students' critical awareness of how vocal skills explored in this module can be applied to all other areas of performance.
5. Establish students' ability to work with others within a learning environment, developing a culture of shared educational practice.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate personal responsibility for learning by creating and adapting vocal warm ups and personal strategies for development.
2. Demonstrate a physical awareness of the range of vocal techniques necessary to effectively communicate using the voice across a variety of mediums.
3. Release unnecessary physical and mental tensions and promote efficient use of vocal anatomy and breath.

Learning and teaching methods

This module will be delivered through technical classes, practical workshops, 1-1 voice lessons, independent learning and tutorials.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	100
Indicative hours of directed study	100
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

As a practical subject, formative feedback is continuously offered as part of an ongoing dialogue between tutor and student. This process allows for feedback/feedforward in the moment, when it is most valuable and impactful. Students will be encouraged to reflect on live and recorded voice work; to support their independent preparations for summative performance assessment.

A mid-point tutorial presents an opportunity for a timely dialogue between student and tutor regarding progress. Student and tutor will discuss acquisition of fundamental vocal skills in spoken and sung voice and any areas of focused further development. This tutorial informs the students decisions around the allocation of 1-1 voice support in Semester 2 and serves as a fundamental part of this planning.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Solo Performance	2 x pieces of text, and warm-up pre-presentation	100%	1, 2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Solo Performance	2 x pieces of text, and warm-up pre-presentation	100%	1, 2, 3

Module resource lists are available via Key Links