

Module Specification

Module Title: Acting 2 – Intermediate Dramatic Techniques

Module code:	X_MTH5C001R	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

Content to include:

- Meisner Technique
- Contemporary Theatre
- Play Rehearsal & Performance (in house/in-programme)

Practitioners covered may include (but not limited to):

- Sanford Meisner
- Lee Strasberg
- Mike Alfreds

Playwrights studied may include:

- Patrick Marber
- Neil LaBute
- Duncan Macmillan
- Lucy Prebble
- Laura Wade

Aims

This module is designed to further develop students' capacity with regard to their knowledge and understanding of acting (following on from Acting 1 – Fundamentals of Dramatic Techniques at Level 4).

The module aims to:

1. Enable students to further develop their knowledge and understanding of the role of the actor.
2. Enable students to develop increased technical command with regard to the range of skills and practices, creativity and performance of their Acting.
3. Explore the creation of character in performance, using skills acquired through practical classes.
4. Enable students to further develop their criticality in the creation, rehearsal and performance.
5. Develop students' awareness of contemporary texts and acting skills appropriate to the genres.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate knowledge and critical understanding of the necessary skills to convey truth in performance.
2. Apply personal acting methodologies and skills to a range of contemporary texts, as well as evaluate their appropriateness to the task.
3. Make positive and appropriate choices in developing characters.

Learning and teaching methods

The module will be delivered through practical workshops, technical classes, improvisation sessions, and experiences of a range of acting and performance techniques commonly found in Actor Training and best prepares students for the practical assessments.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	144 hours
Indicative hours of directed study	56 hours
Total hours (100hrs per 10 credits)	200 hours

All classes will be taught in group sizes of no more than 20.

Opportunities for formative feedback

As a practical subject formative feedback is offered as part of an ongoing discussion of students work throughout the semester with tutors and peers on the programme.

Feedback tutorials are also embedded into the middle of semester 1 and 2 to give students progressive feedback which they can continue to develop through embodied learning in the practical classes.

The **formative mid-point assessment** (Duologue – contemporary text) is designed to assess the progression of students' skills in acting at the mid stage of the year. Students will explore particular contemporary duologues approved by the module co-ordinator.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	TBC	100%	1, 2, 3

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Performance	TBC	100%	1, 2, 3

The programme resit period is where students who require a resit, through academic failure or non-completion will be given an opportunity to resit the assessment in the same conditions as the first assessment point. Where this is not possible e.g. groups not being available, full-scale public performance, students will be given a comparable assessment alternative which meets the learning outcomes.

[Module resource lists are available via Key Links](#)