Module Specification

Module Title: Specialist Study Performance 1 (Popular)

Module code:	X_POP4C001R	NQF level:	Level 4
Credit value:	30 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music (Popular)		

Module overview
Students will develop a co-investigative relationship with their specialist study tutor to enable the development of core and developing skills whilst allowing for the emergence of an individual musical voice and identification of professional ambition. Students will also be encouraged to consider the industry applications of their developing skillsets and stylistic interests. Aspects of instrumental technique, musicianship, style and context will be covered within one-to-one and group settings. Specific performance skills covered will vary according to specialism and will include tone production, timing, feel and expression.

Aims
This module is designed to support students and their individual music making and creativity as part of the specialist study strand. Through one-to-one teaching opportunities, and the development of a rigorous practice regime, students will have opportunities to develop the core technique and musicianship that are needed for their instrumental and/or vocal development.

The module aims to:

1. Enable students to learn and develop the fundamentals of instrumental or vocal performance.
2. Enable students to develop core skills in technique and musicianship.
3. Establish core foundations on which to build their specialist performance skills and sense of style.

Learning outcomes
On successful completion of this module, students will be able to:

1. Perform/create with a core level of musicianship, style and technical command of a specialist study instrument/voice Perform/create with a core level of artistic and technical quality whilst also demonstrating developing abilities in chosen specialisms
2. Demonstrate a core understanding of the industrial context in which practice operates
3. Demonstrate core project and programme planning skills

Learning and teaching methods
Teaching is by individual tutorial, with supporting group workshop classes, allowing for student-centred learning. Students will work towards a technical test and either a performance or portfolio submission demonstrating a range of skills appropriate to the chosen musical idiom.

One to one tuition facilitates a development over two trimesters. It is designed to build upon students' existing skills in technique and musicianship in order to establish core performance skills with the aim of developing expression, creativity and technique. Students will work alongside their individual tutors to organise their learning programmes to meet the demands of their specialism and assessment design.

Group workshops are designed to support students' one-to-one activity and place their specialist study in the wider context of technical considerations, artistic expression and industry context.

This teaching will support both the technical assessment and the final submission by widening students' scope of their practice, developing relevant technique and musicianship within a peer environment.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	40 hours
Indicative hours of directed study	260 hours
Total hours (100hrs per 10 credits)	300 hours

Opportunities for formative feedback

Students will receive regular formative assessment via both performing opportunities and their individual lessons. Within the individual tuition process students receive verbal feedback regarding their progress on a weekly basis as part of an on-going development process. This is the same for the group workshops that are designed to be group focused therefore offering possibilities for peer tutor feedback.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment (3 tracks)	10 - 15 minutes	25%	1
Performance/Portfolio	10 - 15 minutes	75%	2, 3, 4

*It is acknowledged that there are different professional conventions and that performance programme documents may be produced. These are not assessed.

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment (3 tracks)	10 - 15 minutes	25%	1
Performance/Portfolio	10 - 15 minutes	75%	2, 3, 4

*It is acknowledged that there are different professional conventions and that performance programme documents may be produced. These are not assessed.

Module resource lists are available via Key Links