

Module Specification

Module Title: Contextual Studies 1 – Theatre Practice and Practitioners

Module code:	X_MTH4C005R	NQF level:	Level 4
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview

Within this module students will be introduced to a range of key/seminal theatre practitioners which represent pivotal moments in the development of Actor training. These practitioners will span across theatre genres and will reflect practices currently being explored by the students in their practical Acting classes. Including Voice, Movement/Dance and Acting strands.

Aims

This module is designed to help you to develop research strategies and methodologies by looking at a range of influential practitioners across theatre and the development of theatre and performance training.

These sessions are designed to reflect the scheme of work for *Acting 1 – Fundamentals of Dramatic Techniques*. Students will also further interrogate these theories through practical complementary sessions where students, in cohort groups, will explore practical exercises relating to the themes and content of the weekly lectures.

The module aims to:

1. Further develop students' academic and research skills essential to the understanding and appreciation of Actor training.
2. Evaluate and analyse a range of theories and practices associated with specific practitioners.
3. Understand how Actor training has responded to developing trends repertoire and technologies.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate a broad-based knowledge related to Theatre. Knowledge is to include a detailed grasp of appropriate practitioners and associated texts as appropriate.
2. Demonstrate an understanding of the relationship between theoretical study and practice.
3. Present academic research which demonstrates the ability to develop lines of argument and make sound judgements in accordance with basic theories and concepts of the subject.
4. Demonstrate knowledge of the changing landscape of Actor training.

Learning and teaching methods

Lectures: concepts, principles and theories will be addressed in formal lectures.

Practical Seminars: Students will further interrogate lecture sessions through practical complementary sessions where students, in cohort groups, will explore practical exercises relating to the themes and content of the weekly lectures in relation to their own specialism. These sessions are also designed to allow for additional academic writing support with the academic team.

All classes will be taught in group sizes of no more than 20

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	128 hours
Indicative hours of directed study	72 hours
Total hours (100hrs per 10 credits)	200 hours

Students will undertake lectures for 1.5 hours per week, and practical studio based sessions for 1.5 hours for 24 weeks of the year.

Opportunities for formative feedback

Formative oral feedback will be given in tutorials and workshops. Formative oral feedback will be given in tutorials and workshops. This continuous feedback should allow learners to track their development of skills and knowledge whilst responding to constructive criticism from tutors. This will also support development of work for summative assessment(s) within the module

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Group Performance	15 minutes	50%	1, 2, 3
Group Presentation	15 minutes	50%	1, 2, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Group Performance	15 minutes	50%	1, 2, 3
Group Presentation	15 minutes	50%	1, 2, 4

The programme resit period is where students who require a resit, through academic failure or non-completion will be given an opportunity to resit the assessment in the same conditions as the first assessment point. Where this is not possible e.g. groups not being available, full-scale public performance, students will be given a comparable assessment alternative which meets the learning outcomes.

[Module resource lists are available via Key Links](#)