

Module Specification

Module Title: Contextual Studies 2 (Production)

| | | | |
|----------------------|------------------------------|---------------------------|---------|
| Module code: | X_MPR5C003R | NQF level: | Level 5 |
| Credit value: | 20 credits | Semester of study: | 1 and 2 |
| Module type: | Compulsory | Pre-requisites: | None |
| Available to: | BA (Hons) Music (Production) | | |

Module overview

This module enhances students' knowledge of production composing, arranging, musicology and aural skills through the prism of a comprehensive, thorough and detailed examination of music, its style, technique and effects on society. Students will be encouraged to engage in more advanced analysis of how music and production communicates, through a varied study of influential and seminal works, musicians and compositional techniques. Different approaches and methods will be considered, investigated and evaluated. Beneficial and advantageous knowledge and skills will be appropriated and developed in the areas of composition, arrangement and production. Production, analysis and evaluation will play central roles in this module, as will musicological, cultural, technological areas of musicianship and creativity.

Aims

This module continues to develop core musical and academic skills in support of the students' specialist studies and be complementary to the contextual studies optional modules at levels 5 and 6.

The module aims to:

1. Further develop students' specialised skills and knowledge essential to the understanding, appreciation and creation of music.
2. Evaluate and analyse a broad range of musical skills associated with specific creative artists, cultures and repertoires.
3. Understand the importance of social and cultural context when addressing specific creative artists and repertoire (as appropriate to the pathway).

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice through detailed analysis and evaluation.
2. Apply significant judgement in a broad range of musical contexts, supported by detailed analytical application of harmonic, melodic and rhythmic concepts.
3. Generate ideas through research and analysis.
4. Analyse key repertoire within its context of style, production, reception and social context.

Learning and teaching methods

Lectures: concepts, principles and theories will be explored in formal lectures. They will be relevant to the particular pathway. Students that have substantial production content can attain technical knowledge through lectures since information is vital in its application within a recording studio environment (i.e. Lectures 40 hours/Seminars 20 hours).

Workshops/seminars: skills to be developed in workshops and seminars along with cognitive and personal skills in open-ended problem solving exercises by working in small groups supported by members of academic staff.

Contact hours and directed study (over semesters 1 and 2)

| Delivery type | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 60 hours |
| Indicative hours of directed study | 140 hours |
| Total hours (100hrs per 10 credits) | 200 hours |

Opportunities for formative feedback

Formative oral feedback will be given in tutorials and workshops.

Assessment Method

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|--|--------------------------------------|-----------|----------------------|
| Mix project with mix analysis vlog | 5 minutes | 20% | 1, 2 |
| Production analysis vlog (myPortfolio) | 7 minute video and 800 words | 30% | 1, 3, 4 |
| Production portfolio with Production analysis vlog | 5 minute portfolio and 5 minute vlog | 50% | 1, 2 |

Re-Assessment Method*

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|--|--------------------------------------|-----------|----------------------|
| Mix project with mix analysis vlog | 5 minutes | 20% | 1, 2 |
| Production analysis vlog (myPortfolio) | 7 minute video and 800 words | 30% | 1, 3, 4 |
| Production portfolio with Production analysis vlog | 5 minute portfolio and 5 minute vlog | 50% | 1, 2 |

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

[Module resource lists are available via Key Links](#)