



# Listening Skills – Major & Minor Tonality

## Activity – Part 1

- Write a four bar loop
- Use all major chords (for example - |E /// |A /// |D /// |G /// | )
- Play it and listen to the interactions between the chords

## Activity – Part 2

- Alter all the chords so they are minor  
(for example - |Em /// |Am /// |Dm /// |Gm /// | )
- Play it again and listen to how it has changed

## Activity – Part 3

- Now choose a mixture of major and minor chords
- Keep swapping them around until you've found a combination you like  
(for example - |Em /// |Am /// |D /// |G /// | )
- Listen to how altering just one of the chords completely changes the sound