

## Module Specification

**Module Title:** Professional Studies 2: Structure and Functions of the Film Music Industry

<b>Module code:</b>	X_SHR5E021P	<b>NQF level:</b>	Level 5
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Optional	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Business) (Classical) (Film Music) (Folk) (Jazz) (Popular) (Production) (Songwriting), FdA Music Production and FdA Electronic Music Production		

### Module overview

This module delivers knowledge of organisations, working practices and wider dynamics of the film music industry, through the prism of a comprehensive, thorough and detailed study of the ethos and philosophy that underpins this area of the music industry. Looking in detail at how composers secure work and how directors, producers, music supervisors and other professionals work to determine the outcome of a specific project, this module will equip students with the skills and knowledge to navigate this complex area.

### Aims

The film music industry offers lucrative employment opportunities for composers. This module examines its structure and functions and a broad range of industry processes. It forms part of the programme's professional studies strand and its commitment to enhancing employment opportunities.

The module aims to:

1. Address the structures and functions of the Film Music Industry.
2. Evaluate and analyse a broad range of industry processes with a critical examination of the contemporary cinema viewer, and the relationship between the film composer and the film production team.
3. Address the social and industrial context of film music in traditional and contemporary settings.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Show a detailed understanding of the film music industry.
2. Engage critically with debate relating to a broad range of key film industry production methods.
3. Plan and research a contemporary Film Music Project.
4. Generate ideas through research and analysis.

### Learning and teaching methods

The module will be delivered through a lecture and seminar series.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Students will have opportunities for on-going formative assessment as part of their seminar series.

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework – essay	1500 words	30%	1, 2, 4
Coursework – research project	2500 words	70%	3, 4

#### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Coursework – essay	1500 words	30%	1, 2, 4
Coursework – research project	2500 words	70%	3, 4

[Module resource lists are available via Key Links](#)