

## Module Specification

**Module Title:** Specialist Study Music Production 3

<b>Module code:</b>	X_MPR6C001R	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	40 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music (Production)		

### Module overview

This module allows the student to create a proposal for a production project that they must independently produce from start to completion. The proposal will be discussed by their allocated supervisor with both parties agreeing that it is suitably viable and imaginative (e.g. offers the appropriate level of industry and has the potential for the creation of a high-level industry standard product). Whilst completing their project they will need to demonstrate significant management of resources and time and the ability to work individually.

### Aims

This module is designed to continue the support of the students' development in production practice. Recognising the importance of continual development, through one-to-one teaching opportunities, students will have opportunities to refine their production skills to create a proposal for a production project that they must independently produce from start to completion.

The module aims to:

1. Integrate production techniques introduced in earlier modules.
2. Enable students to independently develop, plan and realise an extended individual production project within a specified period.
3. Enable students to work independently as a producer.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Apply practical abilities in their chosen production field, and further develop their ability to contextualize and interpret their own production projects.
2. Accept accountability for determining and achieving personal outcomes.
3. Transfer and apply sophisticated diagnostic and creative skills and exercise significant judgement in a range of situations.

### Learning and teaching methods

The module is delivered by **individual tutorial** where staff and students explore common themes and techniques appropriate to their proposal. They will also have the opportunity to engage further with and to analyse their project management skills in order to complete a substantial product at the end of the year that demonstrates command of skills appropriate to the chosen musical idiom.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	10 hours
Indicative hours of directed study	390 hours
Total hours (100hrs per 10 credits)	400 hours

### Opportunities for formative feedback

Students will receive regular formative assessment during their one to one supervisions.

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Production Coursework	25-35 minutes (80%)	100%	1, 2 3, 4
Project Context	1500 words (20%)		

#### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Production Coursework	25-35 minutes (80%)	100%	1, 2 3, 4
Project Context	1500 words (20%)		

#### Reading List

Students will be directed to texts appropriate to their chosen project by their project supervisor.