

## Module Specification

**Module Title:** Specialist Study (Performance) Foundation

|                      |   |                           |         |
|----------------------|---|---------------------------|---------|
| <b>Module code:</b>  | X_CLS3C001R, X_JAZ3C001R,<br>X_POP3C001R                          | <b>NQF level:</b>         | Level 3 |
| <b>Credit value:</b> | 30 credits  | <b>Semester of study:</b> | 1 and 2 |
| <b>Module type:</b>  | Compulsory  | <b>Pre-requisites:</b>    | None    |
| <b>Available to:</b> | BA (Hons) Music with Foundation Year (Classical) (Jazz) (Popular) |                           |         |

### Module overview

#### Classical pathway only:

This module aims to equip the student with the basic skills that will develop their instrumental/vocal performance and guide them towards stylistically accurate performance of a range of repertoire. A specialist tutor will oversee and direct the students' technical and musical development, stylistic and interpretive awareness, sight reading, knowledge of the repertoire and, where appropriate, memorising skills. Students will be encouraged to develop and engage with a coherent and effective practice regime in order to reflect on their learning and ensure musical and technical progression.

#### Jazz pathway only:

This module aims to equip the student with the basic skills that will develop their instrument/vocal performance, guide them towards stylistically accurate performance of jazz music and develop their jazz improvisation through a theoretical and practical understanding of the process at work in jazz language and vocabulary. In consultation and collaboration with their specialist tutor, students learn a range of different techniques in order to acquire, analyse and manipulate melodic, rhythmic and harmonic material in jazz improvisation. Technical development, control of tone quality and intonation, sight reading, learning repertoire and performing it from memory, and the application of aural, harmonic, rhythmic and melodic skills in other areas, will also be incorporated. During this process the student will develop appropriate and effective practice routines and strategies for developing their skills.

#### Popular pathway only:

This module aims to equip the student with the basic skills that will develop their instrumental/vocal performance. The focus will be on developing a collaborative approach between student and tutor to enable the development of fundamental skills and techniques, whilst allowing for the emergence of an individual musical voice. Specific instrumental skills covered will vary according to specialism and will include sight reading, improvisation, playing from memory, tone production, timing and feel, controlling nerves and accuracy. In addition, developing a productive practice and rehearsal regime will be an essential aspect of the module.

### Aims

This module is designed to support students as part of the specialist study strand. Through one-to-one teaching opportunities, and the development of a rigorous practice regime, students will have opportunities to develop strong technique and musicianship that are needed for their instrumental and/or vocal development.

The module aims to:

1. Enable students to learn the fundamentals of performance;
2. Develop skills in technique, theoretical concepts and musicianship;
3. Establish strong foundations on which to build specialist performance skills.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Perform with appropriate technical command of, and fluency on, the specialist study instrument/voice.
2. Perform in a stylistically appropriate manner with appropriate repertoire skills, actively engage with performance and artistic issues and evaluate the rehearsal process and outcome.
3. Apply appropriate melodic, harmonic, rhythmic and aural skills, sight read to an appropriate level and perform from memory where appropriate.
4. Formulate a disciplined and methodical approach to time management.

### Learning and teaching methods

Teaching is by individual instrumental lesson allowing for student-centred study. Students will work towards both a technical assessment and a performance demonstrating a range of skills appropriate to the chosen musical idiom.

**One to one** tuition facilitates a developmental process over two trimesters. It is designed to build upon existing skills in technique and musicianship in order to establish strong performance skills with the aim of developing expression, creativity and technique.

### Contact hours and directed study (over semesters 1 and 2)

| Delivery type   | Student hours |
|---|---------------|
| Indicative hours for learning and teaching activities | 20 hours      |
| Indicative hours of directed study                    | 280 hours     |
| Total hours (100hrs per 10 credits)                   | 300 hours     |

### Opportunities for formative feedback

Students will receive regular formative assessment via both performing opportunities and their individual lessons.

### Assessment Method

| Description of assessment     | Length/Duration | Weighting | Module LOs addressed |
|-------------------------------|-----------------|-----------|----------------------|
| Technical Assessment          | tbc             | 25%       | 1, 2, 3              |
| Recorded Portfolio Submission | 15 minutes      | 75%       | 1, 2, 3, 4           |

### Re-Assessment Method\*

| Description of assessment | Length/Duration | Weighting | Module LOs addressed |
|---------------------------|-----------------|-----------|----------------------|
| Technical Assessment      | tbc             | 25%       | 1, 2, 3              |
| Videod Performance        | 15 minutes      | 75%       | 1, 2, 3, 4           |

[Module resource lists are available via Key Links](#)