UNIVERSITY OF HULL

LEEDS CONSERVATOIRE

Module Specification

Module Title: Contextual Studies 2: Performance with Electronics

Module code:	X_SHR5E014C	**NQF level:**	Level 5
Credit value:	20 credits	**Semester of study:**	1 and 2
Module type:	Optional	**Pre-requisites:**	None
Available to:	BA (Hons) Music (Classical) (Film Music) (Folk) (Jazz) (Popular) (Production) (Songwriting)		

Module overview

Students will be introduced to a range of approaches that can enable them to integrate electronics into their performance practice. Emphasis will be placed on prioritising musical results rather than methods. This inclusivity means that hardware based solutions ('loopstations', effect pedals etc.) may be utilised as well as software based methods. Techniques to be studied include:

- Using 'loops'.
- Performing with premade samples.
- Recording and triggering samples in 'real time'.
- Processing sound in real time.
- Pivotal practitioners will be studied, including historical figures such as Karlheinz Stockhausen, Gordon Mumma, David Tudor and John Cage as well as contemporary artists such as Bjork, Matthew Herbert, Imogen Heap, Leafcutter John, Gabriel Prokofiev, Kerry Andrew and Led Bib. Practice and research will be balanced as musical concepts, techniques and styles are contextualised practically via workshop activities.

Aims

This is a collaborative module that is designed for performers who wish to increase their performance practice by using extended performance techniques with electronic devices and encourages contextual-based experimentation. This module is suitable for all performers and performing composers.

The module aims to:

1. Bring students together from different pathways/musical backgrounds, to develop the use of electronics within their performance.
2. Introduce students to a range of composers and performers well known for integrating electronics into their practice.
3. Introduce students to models that facilitate experimentation through practical research.

Learning outcomes

On successful completion of this module, students will be able to:

1. Evaluate and document the learning process.
2. Generate performance materials through research and analysis and through cross-genre collaboration.
3. Compose original music that is defined by its use of electronics.
4. Present original music in an appropriate format (e.g. score; production; documentation of live performance).

Learning and teaching methods

In lectures students will focus on analysing music from a range of disciplines in order to facilitate discussion of conceptual and structural aspects of music that utilises electronics creatively. Seminar/workshops will seek to engage students with seminal composers and performers well known for integrating electronics in creative ways. The theoretical learning will be applied and explored in practical **seminar/workshops** during which ideas are contextualised practically**.**

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	170 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students will develop personal projects in semester 2 seminar/workshops and will receive formative feedback as their work progresses.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
myPortfolio submission documenting the learning process	2000 words OR 15 minute video	50%	1, 2, 3
Video of Performance	6 minutes	50%	4

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
myPortfolio submission documenting the learning process	2000 words OR 15 minute video	50%	1, 2, 3
Video of Performance	6 minutes	50%	4

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

Module resource lists are available via Key Links