

Annual Report

2016-17

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WELCOME

Change is a continuum, nowhere more so than in higher education. A hallmark of institutional success is an aptitude and appetite for constant evolution, flexing to meet the everchanging needs of our students so they themselves can flourish and prosper.

2016/17 was a proactive year for Leeds College of Music in that respect, as we repurposed parts of our estate to better suit the demands of music making today and into the future. Both in student numbers and curriculum diversity, we are by some distance the UK's, if not Europe's, largest conservatoire, and that's a position we will consolidate in the years ahead as we look to expand our footprint in Quarry Hill and augment our course portfolio, from Electronic Music Production to Acting and Musical Theatre.

Our artistic pluralism is also reflected in our students, almost half of whom are beneficiaries of bursaries and other supports to attend the conservatoire. Recognising our place as an anchor institution for music in the region, we're working hard to widen participation at all levels, not just among our many schools partners, but increasingly with wider stakeholders through our community music initiatives, which now include the Converge mental health programme and an annual symposium.

2016 will be forever associated with Brexit, the implications of which we are all grappling with. But for this institution, the possibilities represented by collaboration with European partners far outweigh the challenges Brexit will pose. If anything, we are more determined and over the last twelve months we have further strengthened our links to continental institutions that share our creative mindset.

Through our diversity, expertise and intimate links to industry, small specialist institutions like LCoM are of systemic importance to the UK's student ecosystem. The sector has seen significant legislative and regulatory change over the last year, with the advent of the Higher Education & Research Act, Teaching Excellence Framework and the Office for Students. Broadly, we see this as a positive, in particular the proposed new routes to Degree Awarding Powers, which is certainly a goal for LCoM.

If change has been continuous, a quest for excellence in teaching and learning remains a constant, evidenced by excellent degree outcomes for so many of our students, and our impressive employment destinations results. Those are important metrics to us, but arguably a better measure of our commitment to creating talented and resilient musicians for the future is in our student performances, which run into the many hundreds every year. We salute every LCoM student who gave of their musical best in 2016/17, and look forward to many more.

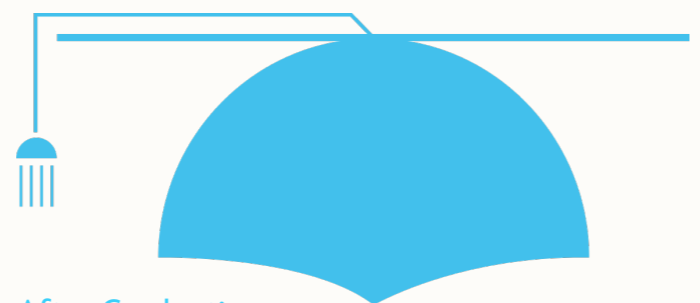


Gerry Godley
Principal and Managing Director



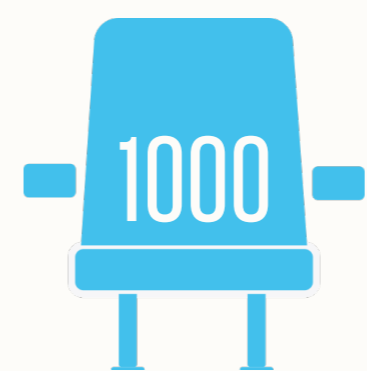
Libby Raper
Chair, Leeds College of Music
Board of Directors

2016/17 THE YEAR AT A GLANCE



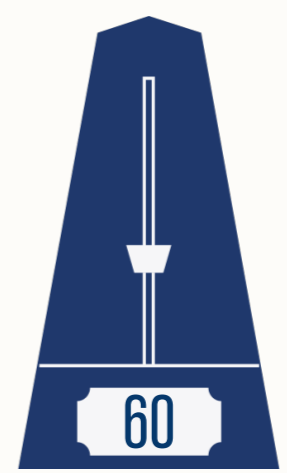
After Graduation

92% of our 2016 graduates are in employment or further study six months after graduation



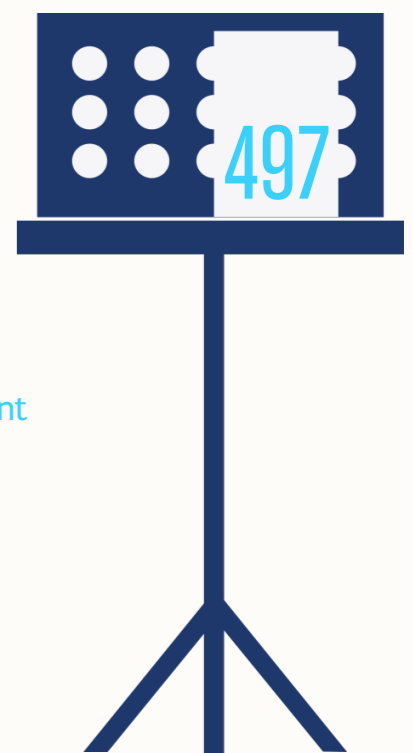
Concerts

We put on over 1000 concerts and events



Workshops & Masterclasses

We ran over 60 workshops and masterclasses, featuring artists and industry professionals of the highest calibre



Short Courses

497 people studied on our short courses, community ensembles and summer schools



2016 Graduates

71% of our graduates achieved a first class or upper second degree



Student Satisfaction

Satisfaction with our BA (Hons) Music (Popular) pathway rose to its highest ever level



Love Arts Award

We won a Love Arts Award for our work in creativity and mental health



FE Achievement

FE achievement was 93% and graded Outstanding in Outcomes for Learners



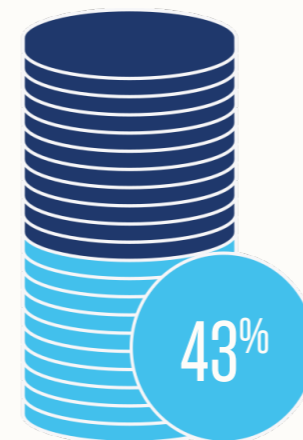
HE Applications

Our HE applications grew by 15%



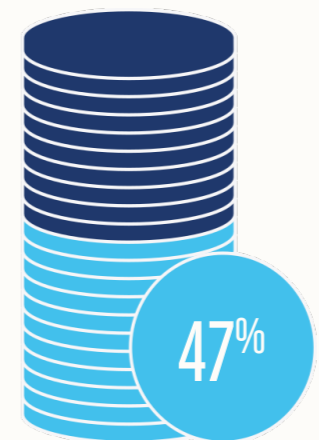
Fundraising

Doubled Fundraising income from £50,000 to £100,000.



Financial Support

We distributed additional financial support to:
43% of our Further Education students
47% of our Undergraduate students



HEIST Awards

Our Undergraduate Prospectus was nominated for two HEIST awards, winning Silver for 'Best Prospectus from a Specialist Institution'



Estates Investment

We invested in estates projects totalling £3.2m



BA (Hons) Music (Film) BA (Hons) with Foundation Year

Two new pathways were added in 2016/17



The Skyline Library // Photo credit: Bevan Cockerill



Level 5 // Photo credit: Bevan Cockerill



Venue Rooftop Bar // Photo credit: Jim Stephenson

OUR ESTATE

During the course of 2016/17, LCoM delivered three transformational estates projects. These included the building of a new music library, a £1.3M capital investment close to the main campus building, a major £1M rooftop extension of the main concert hall, and the repurposing of the top floor of the main building, Level 5, following the relocation of the library.

This was in response to a strategic and planned assessment of significant growth in student numbers born out of a comprehensive Estates Option Review.

The Skyline Library



Photo credit: Bevan Cockerill

The brand new LCoM library opened its doors in September 2017. Set in the Quarry Hill Skyline Building within Leeds Cultural Quarter, the impressive new accommodation has dramatically increased the resources and study space available to our students.

Created by DarntonB3 Architecture, the bespoke learning environment is created over two storeys. The flexible study space includes private study pods with screens for group working, sit-stand desks and a group study room. The new library also sees an increase in computer facilities on site for students to use. Our music collection includes over 30,000 items of printed music, 11,000 CDs, 700 DVDs, as well as around 8,000 books. Other highlights of this unique collection include a 9,000-strong vinyl archive, largely comprising of jazz LPs and a number of notable original scores including those of Ted Heath, the bandleader of Britain's greatest post-war big band, who recorded over 100 albums and sold more than 20 million copies.

To follow in 2018, we will introduce our first memberships for the public, offering on-site access to our extensive music collection. Over £185,000 has been secured through fundraising to help build the new library, including a £50K grant from the Garfield Weston Foundation alongside support from The Wolfson Foundation and HEFCE. A further £19K has been raised in donations from supporters in the community, including several Leeds College of Music alumni. Each contribution has been recognised on a supporters wall.

Level 5 Refurbishment



Photo credit: Bevan Cockerill

Following the relocation of the conservatoire's music library and extensive Jazz archive from the top floor of the main building, the vacated area has been reconfigured to provide additional and bespoke learning spaces.

The £0.5m development has allowed the space to be repurposed and increased a number of key facilities for students including; additional practice areas, specialist drum rooms, a large classical rehearsal room and a newly extended Mac lab.

The refurbishment also sees the development of 'The Music Business Hub' a dedicated teaching space for our Music Business pathway students, a 'Postgraduate Study Zone', as well as a large, relaxation space and break-out area for all students complete with large beanbags and corkboards for notices.

The development was designed by multi-award-winning architects Halliday Clark, who also created the study pods for quiet study and meetings, booths and group working desks. Students will also now be able to benefit from the new 'Creative Production Room' with access to the latest Adobe Creative Suite programmes.

Venue Rooftop Bar



Photo credit: Jim Stephenson

Opened in November 2017, the impressive extension to The Venue transforms the conservatoire's main performance space into a spectacular, flexible space for creativity. It enhances the student experience whilst also providing new capabilities to host high-profile artists and events open to music-lovers across the city.

With this new development, LCoM increases its ability to further attract top calibre, professional musicians to perform and give educational workshops as part of its distinguished Masterclass programme. The eclectic event schedule will reflect the conservatoire's varied approach to teaching, including classical, jazz, folk, and pop.

The new space offers an in-situ bar, catering facilities and state-of-the-art technical equipment, with breakout rooms to facilitate conferences and educational events. It also provides an area for young people to study at the weekend on LCoM's Saturday Music School and the Yorkshire Young Musicians provision.



ARTISTIC OUTPUT

Our students and staff make a significant impact both within and outside the conservatoire - here are some of the highlights from the last year.

The Golden Age of TV performing at Liverpool Sound City Festival 2017 // Photo credit: Adam Martin



Light Night

In October 2016, LCoM musicians performed alongside dancers from the Northern School of Contemporary Dance, animators from Leeds College of Art and VJ Oscar Banary for a Light Night Spectacular in the newly revamped Leeds City Markets.



Marc Almond

Marc Almond returned to Leeds College of Music for 'Love in Leeds' in Feb 2017, created in partnership with BBC Radio Leeds. He performed a showcase of his top hits, to an orchestral backdrop performed by LCoM students. Support acts for the evening were LCoM alumni band Kell, Jazz students Else & Eva Eik, and LCoM Chamber Choir. The event was broadcast live on BBC Radio Leeds.



Lucy Whittaker

Lucy Whittaker's catchy pop single "I'm Not Ever Coming Back Again" was featured on BBC Radio 1 - played by Scott Mills, Greg James and Clara Amfo, after being selected as BBC Introducing's Track of the Week in April 2017. Through the LCoM Touring scheme, Lucy also performed at Eurosonic in January 2017.



Sound City

Five artists from LCoM were selected to play at Sound City in Liverpool in May 2017. Lucy Whittaker, SaNTINO, Laminate Pet Animal, Lauren Rycroft and The Golden Age of TV played on the Cavern Stage at Liverpool Docks for the award-winning metropolitan festival.



School of Rock

Two ex Saturday Music School (SMS) students, Annabel Gracey and Phoenix Taylor were cast in Andrew Lloyd Webber's stage adaptations of 'School of Rock'



Avenoir

Avenoir, made up of Sammy Cooper, Jack Henty and George Linley, won the prestigious Centre Stage competition in July 2017 and played at Reading and Leeds festivals as a result. The boys met at LCoM's Saturday Music School.

Photo credit: Maddie Bright



Leeds Contemporary Singers

LCS won the first ever series of BBC1's Pitch Battle in July 2017. The vocal group, featured students from the Popular Music & Jazz courses at LCoM; Becky Bowe, Adam Tucker, Amelia Streatfeild-James, Miss Idele, Thomas Daniel, Robyn Keech, Hannah Slavin, Akin Amusan; alongside Senior Lecturer in Popular Music, Craig Lees.



J Frisco

Alumni experimental jazz trio J Frisco were selected for pioneering initiative Jazz North Introduces, which aims to nurture rising young jazz talent in the North of England. The scheme benefits include gig expenses, a photoshoot and assistance with creating a press kit.







Matt Anderson

Matt Anderson scooped one of 2017's prestigious Dankworth Prizes for Jazz Composition. Matt, who graduated in 2010 with a First Class Honours in Jazz, and who also lectures in History of Jazz, received the award for the Small Ensemble category with his piece 'Jig Jag Jug'.



Caro // Photo credit: MaskofStorrow

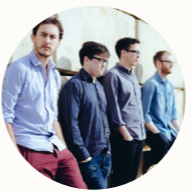
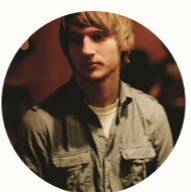



Alumni Back At LCoM

-  **Aamir Yaqub, Luke Smith, Chris O’Gorman**
Music Production, 2006/7
Music Production lecture
-  **Alex Munk**
Jazz, 2009
Jazz workshop
-  **Beckie Morley**
Classical, 2011
Community Music module
-  **Rob Platts**
Popular Music, 2011
The Unconference




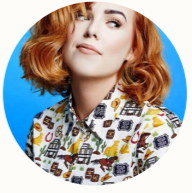
ALUMNI ACTIVITY

Our alumni exemplify the success of our approach to music education, and are some of our strongest advocates in the creative industries – here are some highlights of their achievements over the past year.

Performances

-  **Flying Machines (Alex Munk)**
Jazz, 2009
Announced and completed a 24-date UK tour including a performance on the BBC Introducing Stage at Latitude Festival.
-  **Dan McDougall**
Popular, 2010
Went on tour, playing drums for Liam Gallagher and worked on fellow graduate Bruno Major’s (BA Jazz 2009) ‘A Song for Every Moon’.
-  **Krrum (Alex Carrie and Harrison Warke)**
Music Production 2015 and Popular Music 2015
Performed at Radio 1’s Big Weekend in May 2017.
-  **Caro, Krrum, HOWL and Kamikaze Girls**
Each band performed at The Great Escape in Brighton in May 2017.
-  **Ashley Henry Trio & Nubiyah Twist**
Both bands performed at Love Supreme Festival in June 2017.

Accolades

-  **Malaika Shaw**
Popular, 2013
Malaika won Best Jazz / Blues Artist at the Unsigned Music Awards
-  **Lewis Foster**
Music Production
Music Vine, co-founded by Lewis Foster, was awarded a £7,000 Entrepreneurial Spark Award Powered by Natwest
-  **Perpetual Motion Machine, Deep Cabaret, The ElecTrio, Ubunye**
A host of alumni were included in bands/ensembles that were part of Jazz North’s ‘northern line’ programme, including Perpetual Motion Machine, Deep Cabaret, The ElecTrio and Ubunye.
-  **Laura Oakes**
Popular, 2012
Laura won ‘Female Vocalist of the Year’ at the British Country Music Awards for the second year running



Ashley Henry, one of several Alumni profiled this year

Alumni Profiles

See a full selection of Alumni profiles and interviews conducted over the past year on our website:

www.lcm.ac.uk/alumni/profiles

SOUNDS LIKE THIS FESTIVAL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**
LOTTERY FUNDED

SOUNDS LIKE THIS 2017

March 2017 saw the first outing of Sounds Like THIS – Leeds College of Music's brand new festival celebrating bold new sounds in electronic, acousmatic, sound art and visual installation. The festival evolved out of IFIMPac – LCoM's International Festival of Innovation, Music Production and Composition conference. Whilst the conference was successful, we felt the need to refresh our approach and bring it out of the academic sphere to a wider audience, thus Sounds Like THIS was born.

Set across three of Leeds' most eclectic venues, (Belgrave Music Hall, Arts@Trinity & The Venue at LCoM), the two-week event set out to push boundaries with its cutting-edge bill. The diverse line-up cut across many genres, with pioneering electronic artists such as Rival Consoles, A Man Called Adam and Danny Saul; Gabriel Prokofiev's extraordinary Nonclassical Club Night which blends experimental classical instrumentation in a club setting; and a full day of electroacoustic commissions, including Elsa Justel and Richard Scott.

LCoM students were an intrinsic part of the programme; Songs Like THESE showcased a one-off collaborative performance alongside students from music conservatoires in Holland and Germany, performing songs written during a two-year European songwriting project.

The Beggar's Opera took place in Arts at Trinity with a solely student cast under professional direction from Opera North's Geraldine Cassidy and David Cowan. The brand new staging used a blend of physical theatre and contemporary dance techniques alongside the next generation of voices from Leeds College of Music.

The festival's grand finale was the Gala Concert – an annual celebration of LCoM's distinctive approach to the training of performers, composers and producers. The program included music from right across the conservatoire – SMS, FE, UG and PG. The Gala Concert is one of the highlights of the LCoM performance calendar – the perfect end to a festival dedicated to showcasing what's new, fresh and exciting in music.



Rival Consoles at Sounds Like THIS 2017 / Belgrave Music Hall



The Beggars' Opera at Sounds Like THIS 2017 / Arts at Trinity



Gazelle Twin / Friday March 16 / 8pm / Brudenell Social Club



People Like Us / Tuesday 20 March / 8:30pm / Hyde Park Picture House

Looking ahead...

Sounds Like THIS has been awarded Arts Council England Grants for the Arts funding to assist with producing the 2018 edition of the festival, which takes place from 12-23 March and which will see the event expand to six independent venues across Leeds. It has allowed us to widen the scope of the festival by programming more artists, particularly from an international sphere.

Diversity is at the forefront of our programming. After much recent industry discussion about the gender imbalance within festival programming, we're proud to pave the way by taking action and presenting a line-up which reflects our commitment to redressing the gender imbalance in the industry.

The eclectic bill includes poemproducer AGF, an audiovisual feast of a double-bill from Gazelle Twin and Ambrose Field & Sammy Chien, a special anniversary show celebrating 25 years of Vicki Bennett's People Like Us, and Ed Bennett's extraordinary Decibel Ensemble. We are delighted to have created a partnership with Both Sides Now – an initiative to support, celebrate and showcase female talent across the North – and the opening night of Sounds Like THIS will see a performance of works created on the Both Sides Now residency led by Shiva Feshareki.

12 - 23 March 2018

www.soundlikethis.co.uk

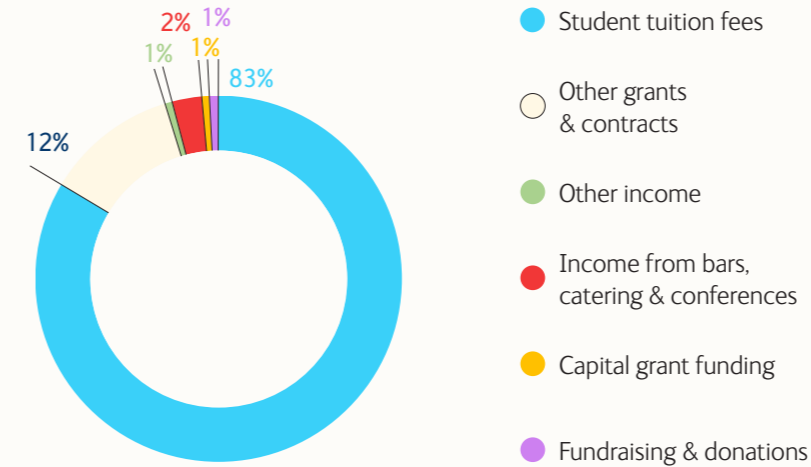
FINANCES

Summary financial statements for year ended 31 July 2017

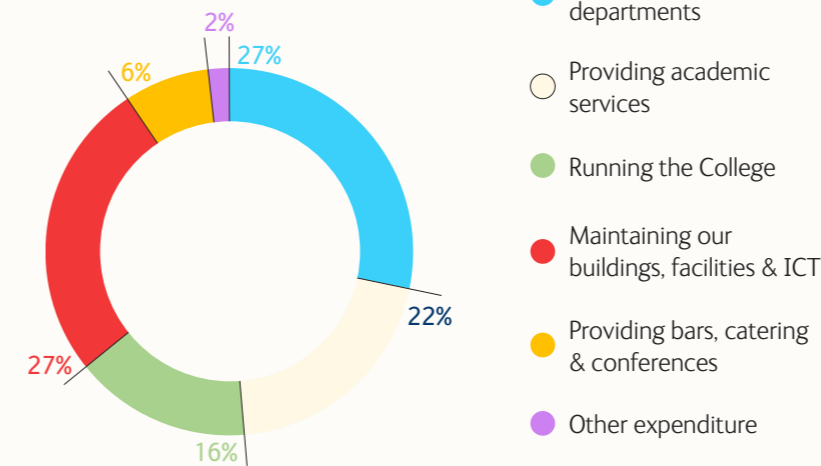
	2017 £'000	2016 £'000
INCOME		
Student tuition fees	10,112	8,994
Other grants and contracts	1,299	1,325
Other income	77	110
Income from bars, catering and conferences	313	290
Capital grant funding	79	54
Fundraising & donations	100	50
Total Income	11,980	10,823
EXPENDITURE		
Running academic departments	3,307	2,897
Providing academic services	2,401	2,357
Running the College	1,819	1,767
Maintaining our buildings, facilities & ICT	3,100	2,943
Providing bars, catering and conferences	872	677
Other expenditure	220	209
Total Expenditure	11,720	10,850
Operating surplus / (deficit)	260	(27)
Net surplus / (provision) for defined benefit pension scheme	1,112	(1,036)
Surplus / (deficit) for the year after pension costs	1,372	(1,063)
Endowment reserve (decrease) / increase	(3)	6
Reserves at beginning of year	6,967	8,024
Reserves at end of year	8,836	6,967

The financial information set out above does not constitute the conservatoire's statutory accounts for the year ended 31 July 2017 but is derived from those accounts which can be obtained from www.lcm.ac.uk/annualfinancialstatements.

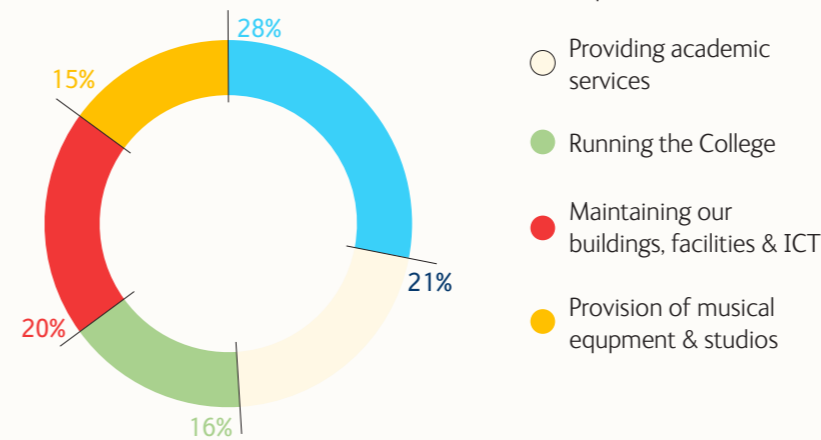
Income 2016/17



Expenditure 2016/17



Allocation of student fee



At a glance

£3.2m

We invested £3.2m in our buildings and facilities

100%

We increased our fundraising income by 100%

11%

Income growth

£3.1m

We spent £3.1m maintaining buildings and facilities

58%

The proportion of income spent on staff costs

£1.4m

HE EBITDA was £1.4m, an increase of £0.3m on 2016/17

83%

Of our income generated from student fees, no change from 2016/17

£60k

Three senior managers paid over £60k, no change from 2016/17

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