



# **Leeds Conservatoire Portfolio Requirements 2025 Entry**

**MA Live Events Management**

## Introduction

All portfolio materials for MA Live Events Management will be submitted via an online system Acceptd. Once you have submitted your application, if you meet or are likely to meet our entry requirements we will contact you with further details of how to submit your audition materials online through the Acceptd system.

## Online Portfolio Submission

You will be required to submit each of the following materials for assessment:

### 1. Intended Direction of Study (Max 500 words)

A written submission outlining your intended direction of study on the course. This should include a brief outline of any relevant Live Event Management experience you have acquired, what area or areas you would like to develop and work on and an indication of how your time on the course could support your professional development and future goals.

(Please note that this is different and in addition to the personal statement submitted as part of your initial application.)

### 2. Critical Writing (between 1000-2000 words)

An example of critical writing. This should be a piece of academic written work (written in English), which could be an essay or other piece of extended writing with bibliography and citations where appropriate.

## Interview

Once your portfolio materials have been reviewed, if successful at this stage you will be contacted with details of an invitation to book and attend an online interview. The interview will last around 15-20mins and is an opportunity for our course team to discuss your suitability for the course.

We would like you to be prepared to discuss the following:

1. Why are you interested in studying the MA in Live Events Management at Leeds Conservatoire?
2. What current topics do you feel are important when discussing changes in the creative industries?
3. Discuss your strengths and weaknesses in relation to Live Events experience - include relevant examples here.
4. What excites you most about working in live events? and/or  
What areas of the industry are you interested in learning more about?

