

## Module Specification

**Module Title:** Specialist Group Study (Performance) Foundation

<b>Module code:</b>	X_CLS3C003R, X_JAZ3C003R, X_POP3C002R	<b>NQF level:</b>	Level 3
<b>Credit value:</b>	30 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Music with Foundation Year (Classical) (Jazz) (Popular)		

### Module overview

#### Classical:

The aim of this module is to offer students the opportunity to develop their ability and knowledge in respect of classical music performance within the context of small ensembles. They will develop musical, instrumental, communication and team building skills and a range of repertoire from a variety of styles and periods will be introduced. The ensemble will receive advice and coaching on methods of achieving a cohesive and stylistic performance. Communication and presentation skills will be developed within this module, with an emphasis on body language and eye contact, both with the audience and other members of the ensemble.

#### Jazz:

The aim of this module is to offer students the opportunity to develop their ability and knowledge in respect of jazz performance within the context of small ensembles. A range of styles and repertoire will be explored during the course of the module. Students will be expected to act as leader of their respective ensembles as well as performing as 'sidemen'. Different strategies for developing skills in Jazz improvisation along with appropriate practice and rehearsal techniques will be explored, as will issues of ensemble musicianship. Communication and presentation skills will be developed within this module, with an emphasis on body language and eye contact, both with the audience and other members of the ensemble.

#### Popular:

The aim of this module is to offer students the opportunity to develop their ability and knowledge in respect of popular music performance within the context of small ensembles. A range of styles and repertoire will be explored during the course of the module. Students will be expected to spend some time acting as leader of their respective ensembles as well as rehearsing under the direction of tutors and/or peers. Communication and presentation skills will be developed within this module, with an emphasis on body language and eye contact, both with the audience and other members of the ensemble.

### Aims

This collaborative module introduces students to the techniques and skills of ensemble performance to prepare them for Level 4.

The module aims to:

1. Develop a foundation in ensemble performance.
2. Discuss issues of style and repertoire, alongside a developing awareness of rehearsal etiquette and good practice.
3. Reflect on the performance, the process and students' contribution to the ensemble.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Develop an effective rehearsal regime, using appropriate etiquette and techniques.
2. Apply ensemble musicianship and demonstrate performance practice and presentation to an appropriate level.
3. Apply relevant reading and transcription skills and show an understanding of appropriate musical vocabulary.
4. Evidence individual and group responsibility, through participation in rehearsal observing etiquette and techniques, in order to evidence contribution to group work through assignment-specific contribution targets.

### Learning and teaching methods

The module will be delivered through **small/medium musical ensembles** as appropriate to the specialist study. The groups will be tutor led but will introduce students to the development of effective rehearsal techniques and ensemble leadership.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	30 hours
Indicative hours of directed study	270 hours
Total hours (100hrs per 10 credits)	300 hours

### Opportunities for formative feedback

Students will receive regular formative assessment via in-class and informal performance opportunities.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Recital	10 minutes	25%	1, 2, 3, 4
Recital	10 minutes	75%	1, 2, 3, 4

### Re-Assessment Method\*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Recital	10 minutes	25%	1, 2, 3, 4
Recital	10 minutes	75%	1, 2, 3, 4

\*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.

[Module resource lists are available via Key Links](#)