

## Module Specification

**Module Title: Specialist Study (Music Production) Foundation Year**

<b>Module code:</b>	X_MPR3C001R	<b>NQF level:</b>	3
<b>Credit value:</b>	30	<b>Semester of study:</b>	1 & 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	N/A
<b>Available to:</b>	BA (Hons) Music (Production) with Foundation Year.		

### Module overview

Music Production workshops will be delivered in a recording studio setting. Topics include: audio recording, analogue desk topology & operation, signal flow, close micing techniques along with dynamic and effects processing using plugins within the Digital Audio Workstation DAW software. Students are required to develop their technical, organisational and communication skills as well as their ability to create a successful portfolio of recordings.

Students will have opportunities each week to access the recording studios to ensure they develop the skills required.

### Aims

This module is designed to support students as part of the specialist study strand. Students will have the opportunity to develop knowledge and its applications that are needed for their development as music producer and level 4 study.

The module aims to:

1. Equip students with the fundamentals of studio production.
2. Develop practical knowledge and understanding of key recording techniques, procedures and equipment.
3. Establish fundamental interpersonal skills required to complete a finished project (organisation/time management).

### Learning outcomes

On successful completion of this module, students will be able to:

1. Apply fundamental knowledge relating to an integrated recording studio environment and basic microphone techniques
2. Employ a practical knowledge and understanding of fundamentals of the mix process
3. Evidence communication skills and effective working practices

### Learning and teaching methods

Students will engage in tutor led practical workshop sessions which facilitate an applied approach with industry standard hardware and software. Given the practical focus of this module it will facilitate a 'hands on' approach with industry standard hardware/software. Students will have the opportunity to engage with fundamental interpersonal skills to complete a music production project.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	260
Indicative hours of directed study	40

Total hours (100hrs per 10 credits)	<b>300</b>
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### Opportunities for formative feedback

#### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	20 minutes	25	1,2
Portfolio & Vlog	Portfolio: 10 minutes Vlog: 2 minutes	75	1,2,3

#### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Technical Assessment	20 minutes	25	1,2
Portfolio & Vlog	Portfolio: 10 minutes Vlog: 2 minutes	75	1,2,3

[Module resource lists are available via Key Links](#)