

Module Specification

Module Title: Acting Skills: Acting Technique

Module code:	X_ACT4C001R	NQF level:	Level 4
Credit value:	40 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Acting		

Module overview

Content to include:

- Regular Ensemble Practice
- Acting Techniques Stage
- Acting Technique Screen
- Group Improvisation
- Sight Reading
- Introduction to Textual Analysis

Aims

This skills module looks to equip students with the fundamental technique associated with acting. Students will explore in depth the notions of self in performance, a range of practical acting techniques and the ensemble skills of spontaneity, play and improvisation. The module includes an actor's approach to the preparation of research, creating character and exploring the techniques of a range of acting practitioners.

The emphasis will be on cultivating a robust acting process by integrating the teachings of these practitioners and expanding individual performances on both stage and screen. With a focus on practical application and artistic growth, this module encourages students to bring characters to life in various dramatic contexts, while deepening their understanding of the craft.

The module aims to:

1. Enable students to develop their understanding of acting.
2. Enable students to practically develop their individual and ensemble acting skills.
3. Demonstrate the importance of play and spontaneity in the process of Actor training.
4. Introduce students to acting methodologies, in order to develop an individualised process in their acting.

Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate embodied understanding of acting techniques through performance.
2. Apply understanding of ensemble acting processes, including play, spontaneity and improvisation.
3. Evidence understanding of acting techniques, through the development and articulation of a personal acting process.

Learning and teaching methods

This module will be delivered through practical ensemble classes, sight reading workshops, practitioner workshops, screen tests, practitioner exercises, independent learning and tutorials.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	280
Indicative hours of directed study	120
Total hours (100hrs per 10 credits)	400 hours

Opportunities for formative feedback

As a practical subject, formative feedback is continuously offered as part of an ongoing dialogue between tutor and student. This process allows for feedback/feedforward in the moment, when it is most valuable and impactful. In conclusion of Semester 1, improvisation and acting technique teachers provide feedback to be communicated to the student through 1-1 tutorial. This informs the student of their progress towards learning outcome attainment and is an opportunity to agree planned development. Should it be necessary to host a tutorial at an earlier juncture, in response to performance, acting staff can schedule an additional meeting.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Exercise Performance and Discussion	Up to 5 mins	50%	1, 2, 3
Screen Test	Various	50%	1

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Exercise Performance and Discussion	Up to 5 mins	50%	1, 2, 3
Screen Test	Various	50%	1

The programme resit period is where students who require a resit, through academic failure or non-completion will be given an opportunity to resit the assessment in the same conditions as the first assessment point. Where this is not possible e.g. groups not being available, full-scale public performance, students will be given a comparable solo performance alternative which meets the learning outcomes.

[Module resource lists are available via Key Links](#)