

## Module Specification

**Module Title:** Artistic Development – Live Performance

<b>Module code:</b>	HBAASH009	<b>NQF level:</b>	Level 6
<b>Credit value:</b>	60 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Acting, BA (Hons) Actor Musician		

### Module overview

Building on the achievements of Levels 4 and 5, students engage in preparation and rehearsals for production that will be led by industry professionals. Students are required to prepare for rehearsal, engage in a full-time rehearsal process, realise their work in a public performance and continue a personal process of artistic reflection to inform future development. Live Performance modules are designed to parallel the profession and students are expected to engage in an equivocal manner, preparing them for performance work through their third-year season and beyond.

#### Small scale, studio equivalent production.

Providing the opportunity for students to engage in a fully integrated rehearsal process, on a scale that could reasonably be recreated by the students themselves.

#### Medium/Large scale commercial production.

A fully integrated rehearsal process, working with a larger scale creative and production team. Students engage with production departments more directly, developing a professional understanding of what is required of them beyond the rehearsal room.

#### Non-traditional performance.

Considered non-traditional as a result of the title, venue or the approach to production. This product demands a more creative output from the students, as students and creative team respond to text, venue and keenly audience engagement. This process illustrates the potential for graduates to make theatre independently following their graduation and so has a 'poor theatre' aesthetic. Students are likely to have creative/production responsibilities in addition to their performance remit.

#### Professional Academic Equivalency

Where opportunities for an equivalent, professional engagement arise that serves the same learning in a professional context, the student may be able to engage with these rehearsals as an equivalency. This would be decided by the Programme Leader, in response to aligning learning outcomes, rehearsal and performance schedules.

#### Aims

This module hosts a season of semi-professional Live Performance for a public audience. This season of work allows students to experience a significant period of rehearsal, reflective of a working actor.

Students will engage in a minimum of two performances of contrasting styles, which may include but are not limited to the following:

- Small scale, studio equivalent production.
- Medium scale commercial title.
- Non-traditional or site-specific performance.
- Co-production with Conservatoire partner.
- Professional academic equivalency.

Within the module, students will be expected to synthesise skills developed in years 1 and 2 in the sustained and pressurised context of public performance.

The module aims are to:

1. Enable students to develop their knowledge and understanding of the role of the professional actor/actor musician in full time rehearsal and public performance contexts.
2. Enable students to further develop and synthesize their technical, intellectual and creative skill through professional production processes.
3. Engender a critical awareness and the ability to evaluate the contemporary relevance of selected work and style of production.
4. Promote understanding of all departments contributing to the realisation of a commercial production and how to professionally engage with them as a working actor.
5. Develop a culture of theatre making, promote entrepreneurship and creative agency. Inspiring a culture of making as well as featuring in performances.
6. Provide an opportunity for students to problem solve; finding creative ways to respond to the given parameters of a production.
7. Enable students to contribute as creatives in a rehearsal and performance environment.

### **Learning outcomes**

On successful completion of this module, students will be able to:

1. Initiate both autonomous and collaborative work through a rehearsal process that serves the company, creative team and production.
2. Demonstrate a significant ability to synthesise core acting/actor musician skills acquired through the programme in rehearsal and performance.
3. Communicate character and narrative within the appropriate style and convention for the selected work in public performance.

### **Learning and teaching methods**

Cohorts collaborate across programme with external creative teams to realise a season of productions, reflective of the life of a working actors. Student's engage in a rehearsal process, production week and run of performances.

In working on productions, students will have the ability to demonstrate the acquisition of performance skills, as well as develop those skills over longer, broader stories/narratives. Students will engage in practices that will develop their self-sufficiency as emerging performance artists.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	360
Indicative hours of directed study	240
Total hours (100hrs per 10 credits)	600 hours

### Opportunities for formative feedback

Students will receive on-going formative assessment (FA1) from director and mentors throughout the processes of development, rehearsal and performance. As an ensemble process, students will also offer peer-peer feedback and engage in a continuous process of reflection.

When students are able to work through the production they will receive feedback from the director on the narrative itself and the technical aspects of their performance. This is to enable the student to respond to this feedback and develop further in preparation for summative assessment.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment	Assessed during rehearsal process	50%	1, 2
Practical assessment	Full length production	50%	2, 3

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process assessment	Assessed during rehearsal process	50%	1, 2
Practical assessment	Full length production	50%	2, 3

[Module resource lists are available via Key Links](#)