

Module Specification

Module Title: Aural and Theory

Module code:	X_SHR3C002R	NQF level:	Level 3
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Music with Foundation Year (Classical) (Film Music) (Jazz) (Popular) (Songwriting)		

Module overview

Seminars will encompass a range of skills, and cover the theoretical knowledge and terminology associated with appropriate musical styles. Students will gain a breadth of understanding in order to provide context for their specialism, and will be given the opportunity to apply theoretical knowledge to creative tasks.

Aural skills will be developed in practical workshops covering a range of topics to include singing at sight, improvisation, aural identification and interpretation of melodic material, chord sequences and rhythms, identification and analysis of key stylistic traits and forms.

Aims

This module is designed to ensure that students have a solid grounding in music theory and aural skills before progression to Level 4.

The module aims to:

1. Equip students with a solid grounding in fundamental aural skills and music theory;
2. Facilitate the development of musical language skills;
3. Enable students to develop necessary musical fluency and an understanding of the theoretical concepts that underpin performance and composition practices.

Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate theory and practice.
2. Recognise, identify and apply harmonic, melodic and rhythmic conventions.
3. Understand and communicate musical concepts using notation where appropriate.

Learning and teaching methods

Seminars will develop theoretical knowledge of musical construction and form.

Workshops will develop practical aural skills, focusing on aural recognition, internalisation and application of these skills in creative work in order to develop aural skills and music theory knowledge within an applied context. **Group activities** will be employed where appropriate.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	40 hours
Indicative hours of directed study	160 hours
Total hours (100hrs per 10 credits)	200 hours

Opportunities for formative feedback

Students are given tasks to complete in their own time and supplied with methods to use for aural practice. Their progress is monitored through formative assessment in each class.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Aural: Online Workbook Portfolio	tbc	50%	1, 2, 3
Theory: Online Workbook Portfolio	tbc	50%	1, 2, 3

Re-Assessment Method*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Aural: Online Workbook Portfolio	tbc	50%	1, 2, 3
Theory: Online Workbook Portfolio	tbc	50%	1, 2, 3

[Module resource lists are available via Key Links](#)