

USEFUL CONTACTS

For general questions about life at Leeds Conservatoire: hello@leedsconservatoire.ac.uk

For more information about your course:

For questions about your application, interview, audition or offer:

For questions about fees and funding:

For questions about health and wellbeing

For questions about accommodation: accommodation@leedsconservatoire.ac.uk

CONTACT US

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LeedsMusicDrama

A digital, accessible version of this prospectus is available from hello@lcm.ac.uk

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*see on-page credits

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Courses validated by:

♥® ★ ***** WUNIVERSITY OF HULL

At the time of publication, Leeds Conservatoire plans to apply to the Office for Students for Degree Awarding Powers. If we are granted Degree Awarding Powers, qualifications after the date of approval may be awarded by Leeds Conservatoire rather than validated by the University of Hull.

PIONEERS IN CREATIVE EDUCATION — SINCE 1965

Welcome to Leeds Conservatoire.
We're the largest multidisciplinary
conservatoire in the UK, with a wide
range of music and drama master's
degrees to help you develop your sound,
refine your craft and fulfil your vision.

Whether you're looking to further your studies in music or drama, throughout your time with us, you'll be part of a close-knit collaborative community with enviable links to the creative industries. You'll receive high quality, vocational, specialist training which will give you strong foundations on which to build your career as a professional creative.

Your lecturers are experts in their field and are active musicians, performers, practitioners, authors and researchers. They're joined by a wealth of industry professionals and visiting professors, who regularly run masterclasses and workshops to impart their specialist knowledge to our students.

Alongside your tuition and selfdevelopment in our industry-standard facilities, you'll also get plenty of opportunities to develop performance and enterprise both on and off campus.

You'll be studying and living in an incredible city renowned for its music venues and theatres, a flourishing food scene, nightlife and a cultural calendar of festivals and arts events. Whatever your thing, you'll find it in Leeds.

You'll also find opportunities to collaborate with inspirational musicians, actors, composers, promoters, directors, entrepreneurs, events managers, conductors, performers, producers, managers, traditionalists and innovators right here on campus as part of your postgraduate study.

Our unique environment will help support and inspire you to push yourself and your creative boundaries – a safe space to experiment and take informed risks.

Leeds Conservatoire is part of the Luminate Education group













HARROGATE





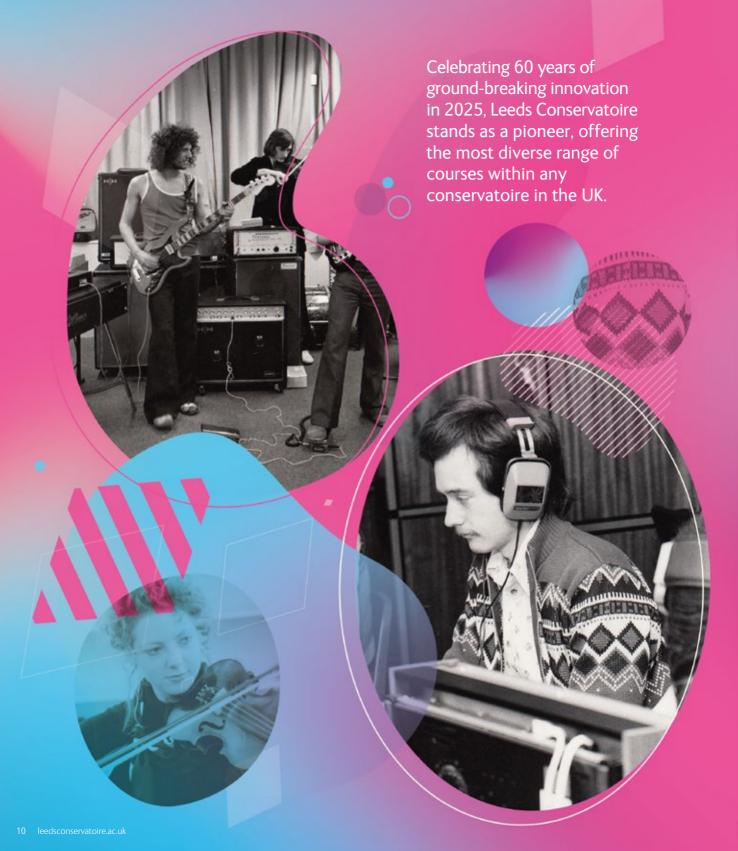
Leeds Conservatoire is a dynamic and inclusive institution that embraces creativity without limits. We believe that everyone should have access to high-quality arts education and have the potential to express their true self.

We understand the importance of creating a safe and inclusive space for our music and drama students and we encourage experimentation and pushing the boundaries of expression.

Our lecturers are passionate and experienced professionals who are dedicated to helping you explore and develop your creative abilities.

We firmly believe that by fostering a culture of creativity, innovation and individuality, we can help you unlock your potential and shape the future of the creative arts industries, whatever your background.

In 2019, we became the first UK conservatoire to offer free auditions to ensure that talented students have the opportunity to pursue their passions. We also provide travel bursaries to those from low-income households to ensure that our application process is open to all.



First in Europe to offer degrees in jazz, first in the UK to offer Popular Music and Music Production programmes, we have continuously broken barriers, shaping the artistic landscape of Leeds, the UK and beyond.

For six decades, we've nurtured the talents of countless artists, pushing boundaries and redefining artistic expression from Classical singers to Electronic Music producers, music entrepreneurs to actor musicians and everything in between.

As we honour this milestone, we continue to grow, developing new postgraduate degrees which launch in 2025, designed to give you more skills and experience to launch your career in music, events and performing arts. future generations of musicians, singers, actors, producers performers and entrepreneurs.

We want you to be part of 60 years of musical evolution and the enduring spirit of Leeds Conservatoire.



YOUR FACILITIES

Explore our diverse facilities tailored for performance and study. Enjoy access to quiet study spaces, professional-grade music practice rooms with recording capabilities, industry-standard recording studios, and purpose-built dance studios.

As a specialist institution, we pride ourselves on providing you with the highest quality music and drama facilities, and the tools to learn and create, helping you fulfil your creative vision.



SPECIALIST SPACES

Our premier 350-seat performance space, The Venue, hosts a range of events from concerts and musical theatre productions to student recitals and visiting professional performances.

The Recital Room is ideal for smaller gatherings, this 120-seat space accommodates workshops, intimate performances, and student nights like Crosswire and B-Side.

Our Rooftop Bar offers panoramic city views and a vibrant social and networking environment adjacent to The Venue, complete with areas for acoustic performances.

MUSIC FACILITIES

We were the first English conservatoire to hold the coveted All-Steinway School status, meaning most of our pianos – including Model D and Model C concert grand pianos - come from the renowned Steinway family.

Percussionists can hone their skills in our dedicated room that houses an array of orchestral and global percussion instruments.

You will also benefit from an extensive equipment and instrument library to support your rehearsing, recording and mixing.





PRODUCTION RESOURCES

Music Production students can access six recording studios featuring top-line equipment from Audient, SSL, and Neve, along with seven mixing rooms and a special 5.1 surround sound room.

Our networked Mac Labs have more than 100 iMacs with MIDI keyboards and software including Logic Pro X, Pro Tools, and Ableton Live - ideal for all facets of music production.

PERFORMING ARTS TRAINING

Located next to Leeds Playhouse, our fifth-floor facility in Playhouse Square includes large rehearsal spaces and a 180-seat theatre designed for various performances.

Mabgate Studios are a creative hub with rehearsal spaces and community areas, fostering a collaborative atmosphere.

And on our doorstep, Yorkshire Dance and Dance Studio Leeds provide professional dance environments with full-length mirrors, sprung floors, and superior sound system.

OTHER ESSENTIAL FACILITIES

Set in the Quarry Hill Skyline, our library supports your studies with 8,000 books, access to major online databases, and flexible study spaces.

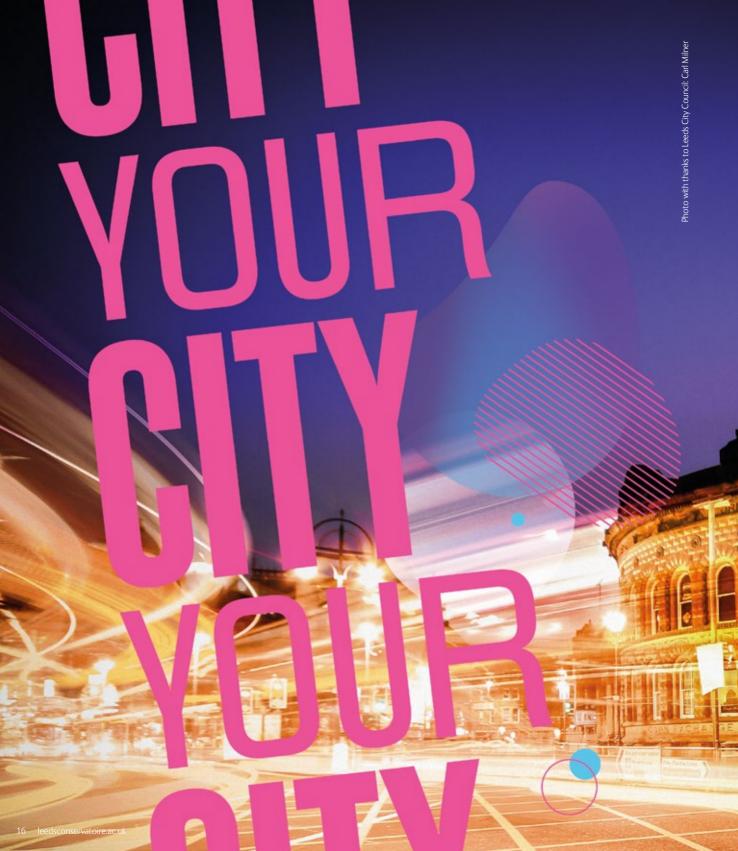
Our Virtual Learning Environment (VLE) online platform gives you to access course materials, submit assignments, and more, while our Music Business Hub is a dedicated space for business studies, meetings, and collaboration.

The heart of our campus social life, the Cafe Bar offers affordable meals and refreshments. A space to connect and collaborate, it's also a venue for performances and events.

EXPLORE MORE

For a deeper dive into our facilities and what they offer, scan the QR code or visit leedsconservatoire.ac.uk/facilities







Welcome to Leeds – one of the UK's biggest cities and home to more than 70,000 students.

Renowned for its rich musical heritage and thriving arts scene, nightlife and huge variety of independent bars and places to eat, the city caters to all tastes and interests. It's no wonder that Leeds often tops the polls for best student city.

The city can offer you countless opportunities for performance, collaboration, and networking with historic and avantgarde theatres to grassroots venues and festivals right on your doorstep.

YOUR CITY OF LIVE MUSIC

Leeds is a paradise for live music enthusiasts. The city boasts venues like the First Direct Arena, which attracts major international artists, and the O2 Academy Leeds in the city centre. For those who prefer more intimate settings, The Wardrobe, located opposite the campus, offers a cosy venue for indie music lovers.

Other key music spots include the Brudenell Social Club, known for its near-daily shows ranging from local bands to rare appearances by big names, and Belgrave Music Hall, which hosts an array of genres from indie rockto techno. Jazz fans should not miss The Domino Club, a hidden gem accessed through a barbershop.

YOUR CITY OF PERFORMANCE

The performing arts scene in Leeds is rich and varied. Leeds Grand Theatre, affectionately known as the 'Grand Old Lady of Leeds', has staged everything from West End productions to local plays since 1878. Just a short walk from the campus, Leeds Playhouse is celebrated for its community focus and diverse programming. Other venues like the Carriageworks Theatre offer innovative performances appealing to all ages. The city also hosts prestigious dance and theatre companies, providing a continuous lineup of internationally recognised performances.

YOUR ARTS HOTSPOT

Leeds is a focal point for art enthusiasts, featuring esteemed galleries like the Leeds Art Gallery and the Henry Moore Institute. Additional cultural attractions include the Leeds City Museum and the Royal Armoury, each offering unique historical insights. For film enthusiasts, the iconic Hyde Park Picture House screens a blend of indie films and cult classics. Book lovers can explore Leeds' historic libraries, including the Leeds Central Library with its picturesque Tiled Café.

YOUR CITY OF INDUSTRY

As a creative hub. Leeds hosts EMI North. marking a significant development in the UK's music industry. The city's rich array of recording studios, theatres, and production companies provides ample opportunities for aspiring artists and professionals. Major TV networks like Channel 4 and ITV have facilities here. enhancing the city's status in the media sector.

FOOD AND DRINK

The city's food scene is as diverse as its culture, featuring everything from street food vendors at Trinity Kitchen to gourmet experiences at independent restaurants. Leeds is also known for its lively food and drink festivals, local craft breweries, and artisan coffee shops.

FFSTIVALS

Throughout the year, Leeds celebrates an extensive range of festivals, showcasing everything from live music and film to food and wellness. Highlights include the Leeds Festival, Leeds International Film Festival, and the Leeds Light Night, which illuminate the city with creativity and spirit.

SHOPPING

Leeds is a renowned shopping destination, offering a mix of high-end boutiques, large shopping centres, and the historic Kirkgate Market—the largest covered market in Europe. The city also caters to music aficionados with a variety of shops selling instruments, records, and merchandise.

BEYOND LEEDS

Situated in the heart of Yorkshire, Leeds is wellconnected to both national and international destinations, providing easy access to diverse attractions within the county. Whether exploring the bustling city life of Sheffield, Bradford - the 2025 City of Culture - or the tranguil Yorkshire Dales. Leeds serves as an ideal base.

Leeds not only offers a rich educational environment but is also a thriving locale for arts, culture, and professional opportunities, making it an enriching place for students and creative professionals to thrive.

Photos with thanks to Leeds City Council: Simon Wilkinson (top), Giles Smith (left), Sarah Kourey (right)



Study at Leeds Conservatoire is made up of four academic schools, each staffed by highly trained experts in their field, working professionals and industry guest lecturers:

- School of Drama
- School of Music and Education
- School of Music Production and Events
- School of Popular Music and Voice

Our Postgraduate degrees provide specialist music and drama training to take your creativity to the next level. Built around innovation. collaboration and artistic exploration, these courses will give you the opportunity to develop your existing skills and knowledge. You'll be wellequipped to enter the world of creative industries as a graduate with a wealth of experience, training and networking opportunities.

p20 **MA Music**

- p22 MA Music (Jazz) and MA Music (Classical)
- p23 MA Music (Composition) and MA Music (Film. TV and Games)

p24 **MA Popular Music**

- MA Popular Music (Performer) and p26 MA Popular Music (Songwriter)
- MA Popular Music (Writer/Performer) and p27 MA Popular Music (Writer/Producer)
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Drama degrees: p30

- p31 **MA Directing**
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- p34 MA Musical Theatre Company
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MUSIC

MA Music (Jazz) UCAS Code: 805F

MA Music (Classical) UCAS Code: 806F

MA Music (Film. TV & Games)

UCAS Code: 803F

MA Music (Composition) UCAS Code: 804F

Kickstart your music career with our MA in Music. This practical degree is designed to develop your artform and enhance your musical skills, professional approach, and innovative thinking, equipping you for the dynamic nature of today's music industry.

At Leeds Conservatoire, students take charge of their personal, creative, and intellectual development, maturing into accomplished musicians and thoughtful professionals ready to achieve long-lasting success in the music industry.

Your unique passions and talents will be championed and you'll be encouraged to explore, experiment, and discover new ideas and approaches to your artistry.

You'll also gain the confidence to produce your finest work and make your mark in the competitive international music arena.

You'll get to focus on one of several specialisations – Classical, Jazz, Composition, or Film, TV & Games Music – providing you with a tailored path to fulfil your musical ambitions with a more focused experience.

COLLABORATE

When you enrol at Leeds Conservatoire you will join a lively community of creative practice. We celebrate creative diversity, fostering collaboration among practitioners from varied stylistic backgrounds to pioneer new musical frontiers.

Through dynamic group sessions, students from diverse stylistic backgrounds will collaborate, sparking innovation and forging lifelong connections, and build foundations for sustainable careers in the industry.

MASTER YOUR SKILLS

Alongside developing your music practice as a performer and connecting with your audiences, we also encourage our students to embrace adaptability and explore new perspectives – essential skills for standing out from a crowded field.

Specialist tutors, peers, and industry guests provide invaluable support, constructive critique, and expert insights across a spectrum of disciplines.

You'll also engage in activities that will place your talent within a range of philosophical, historical, sociological, industrial and critical contexts within your chosen discipline.

As a master's graduate, you'll have developed the resilience and creativity needed for enduring success in the ever-evolving landscape of the creative industries.

MA MUSIC (JAZZ)

UCAS code: 805F

Play your part in the city's lively jazz scene and connect with a thriving community of jazz musicians and enthusiasts through our new MA Music (Jazz) degree.

You'll be guided and inspired by world-leading tutors who are active musicians and professional performers, focusing on your preferred jazz style—bebop, experimental, fusion, traditional, or contemporary.

You'll have the opportunity to hone your skills as a composer and arranger as well as performing in small and large ensembles, including big bands and the Contemporary Jazz Orchestra. You'll create original music and collaborate with other students to showcase your talent at jam sessions and regular gigs in Leeds' renowned jazz venues.

We proudly hold the distinction of being the first conservatoire in Europe to offer a dedicated jazz degree. Benefit from this rich heritage and pioneering spirit in jazz education to launch your career as a professional artist, record your music, and build your audience with us.

MA MUSIC (CLASSICAL)

UCAS code: 806F

Continue your classical music journey with our new postgraduate degree, in partnership with Opera North, offering you unique orchestral and vocal opportunities, collaboration and diverse performance.

You'll perform in our stunning concert hall on campus and have the chance to connect with Leeds concert venues to grow your audience and promote your music. You'll have the opportunity to collaborate with students from other pathways to create innovative music, blending classical with other genres and art forms.

You'll be able to participate in core ensembles such as our orchestra, choral ensemble, chamber orchestra, brass and woodwind ensembles and big band as well as working alongside Musical Theatre and Film students to hone your commercial skills.

By exploring classical music from traditional to contemporary styles, you'll gain an in-depth understanding of classical harmonic techniques and build a robust composition portfolio as well as recording your music and develop essential recording skills.

We're the only English conservatoire to hold the coveted All-Steinway School status, meaning 90% of our world-class rehearsal and performance pianos come from the highly respected Steinway family.

MA MUSIC (FILM, TV & **GAMES**1

LICAS code: 803F

Advance your composition skills and turn your passion for film, TV and games music into a thriving career with our new MA degree. You'll benefit from industry partnerships and links to TV, film, and gaming sectors, which will open doors to Hollywood and British media.

As well as gaining exclusive insights through advanced musical analysis and learn modern techniques for traditional and hybrid scores, you'll collaborate with conservatoire orchestral performers and jazz, classical, and pop ensembles to bring your music to life.

You'll have the chance to record your portfolio in our industrystandard studios, ensuring professional-quality finish to your projects and receive tailored feedback on your work from world-renowned directors and composers.

MA MUSIC (COMPOSITION)

UCAS code: 804F

Advance your composition skills with our new postgraduate degree. Our unique partnership with Opera North will provide you with an exceptional opportunity to compose for professional orchestral players and chorus members and work alongside some of the finest musicians in the industry, gaining practical experience and exposure to high-level performance standards.

You'll have the chance to compose for our esteemed ensembles, including the Contemporary Jazz Orchestra and Chamber Orchestra, allowing you to see your compositions come to life, performed by talented peers in a dynamic and supportive environment.

You'll develop your abilities across genres including orchestral, big band, and film music, while specialising in your chosen field with worldleading tuition and receive tailored feedback from top composers.

As well as opportunities for collaborating with performers from Classical, Jazz, Musical Theatre, and Pop degrees, you'll have the chance to develop your production and recording skills with our production students in world-class studios.



MA POPULAR MUSIC

MA Popular Music (Performer) UCAS Code 807F

MA Popular Music (Songwriter) UCAS Code 808F

MA Popular Music (Writer Performer) UCAS Code 809F

MA Popular Music (Writer Producer) UCAS Code 810F

Designed to empower you with practical expertise, a professional mindset and creative ingenuity, this postgraduate degree will prepare you to enter the ever-changing landscape of the modern music industry.

At Leeds Conservatoire students are in control of their personal, creative, and intellectual growth, emerging as skilled musicians and reflective practitioners who are prepared for enduring success in the music industry.

You'll be challenged to explore, experiment, and uncover fresh perspectives and methodologies, being empowered to craft your best work and stand out in today's competitive global music scene.

You'll specialise in one of four areas of study: Performer, Songwriter, Writer Performer or Writer Producer, giving you a unique opportunity to reach your full potential with a focused and stimulating approach.

COLLABORATE

When you enrol at Leeds Conservatoire you will join a lively community full of creatives. We celebrate creative diversity, fostering collaboration among practitioners from varied stylistic backgrounds to pioneer new musical frontiers and build foundations for sustainable careers in the industry. Through dynamic group sessions, students from diverse stylistic backgrounds will collaborate, sparking innovation and forging lifelong connections.

MASTER YOUR SKILLS

Alongside developing your music practice as a performer, we also provide our students with vital networking and entrepreneurial skills, essential for thriving in diverse professional arenas.

Specialist tutors, peers, and industry guests provide invaluable support, constructive critique, and expert insights across a spectrum of disciplines.

You'll also engage in theoretical and research activities that will place your talent within a range of philosophical, historical, sociological, industrial and critical contexts.





MA POPULAR MUSIC (PERFORMER)

UCAS Code: 807F

The Popular Music pathway is designed to help you focus on being a performer and cultivate a distinctive and robust artistic voice.

You'll receive individually tailored training in performance practice, allowing you to further develop and refine your stage presence, instrumental technique, and overall musicianship. You'll be encouraged to explore and expand your unique style through a combination of individual coaching, ensemble work, and live performance opportunities.

You'll also have access to masterclasses and workshops with industry professionals, providing valuable insights and networking opportunities.

You'll graduate with the skills and confidence to make a significant impact in the competitive world of pop music, developing not just as a musician, but as a compelling and innovative performer.

MA POPULAR MUSIC (SONGWRITER)

UCAS Code: 808F

The 'Songwriter' pathway is designed to immerse you in the craft of songwriting, helping you develop both technical proficiency and creative fluidity.

You'll study songwriting techniques, exploring various creative approaches, tools and compositional devices, and be given tailored feedback and mentorship from experienced songwriters and industry professionals. You'll also have opportunities to collaborate with performers, producers, and other songwriters, and refine your songwriting skills through workshops, masterclasses and practical projects.

As a graduate, you'll be fully prepared to make a significant impact in the music industry, equipped with the knowledge and creativity needed to excel as a professional songwriter.

MA POPULAR MUSIC (WRITER PERFORMER)

UCAS Code: 809F

By combining both performance and songwriting in this specialism, you develop both performance and composition skills equally. You'll receive comprehensive training in both disciplines, allowing you to refine your stage presence while developing your songwriting ability.

The degree offers a balanced curriculum that includes oneto-one tuition, ensemble work, group workshops and live performance opportunities allowing you to gain insights into both the creative and technical aspects of music-making.

This holistic approach will help you develop a cohesive style and connection with audiences through your music and performance and you'll graduate as a multi-faceted artist in the competitive music industry.

MA POPULAR MUSIC (WRITER PRODUCER)

UCAS Code: 810F



If you're a writer whose stage is in the studio rather than at a gig, the 'Writer Producer' pathway in our postgraduate pop music program is ideal for artists who write their own material and want to master both songwriting and production within a DAW environment.

You'll explore the songwriting and technical skills needed to realise your music digitally, working with industry-standard software and equipment to create polished, professional-quality recordings. Collaboration with fellow students across various disciplines will enhance your ability to produce a wide range of innovative and compelling music.

You'll benefit from one-to-one tuition and training in songwriting, arrangement, and modern production techniques as well as from expert guidance and feedback from experienced producers and songwriters.

You'll graduate ready to excel in the DAW environment, bringing your musical visions to life with technical precision and creative flair.

MA MUSIC PRODUCTION

UCAS Code: 802F

Launch your career as a highly skilled pioneering music and audio producer with our Music Production master's degree.

This practical postgraduate degree will cover all aspects of the music industry, including studios, electronic production, recorded and live music, postproduction, publishing and representation.

You'll gain valuable creative and professional skills in mixing and recording, broadening your artistic mindset for the ever-changing landscape of the modern music and media industries. You'll also build on your theoretical understanding through study of industry practices while enhancing your networking and entrepreneurial capabilities.

We encourage innovation, and you'll have the opportunity to adopt new perspectives and methods that will help your work stand out in a competitive global market.

COLLABORATE

You'll be part of a diverse and creative community where you'll be able to apply your music production skills in a specialist music institution environment where collaboration is encouraged by staff and students alike. This will help boost your adaptability and employability and prepare you to become a pioneer in the evolving music industry.

MASTER YOUR SKILLS

You'll be able to specialise in DAW-based and studio-based practice, as well as immersive audio. Developing your skills and experience, we'll help you become a critical practitioner, giving you a deeper understanding of your work through specialist tutor, peer and visiting industry guest support.



MA LIVE EVENTS MANAGEMENT

UCAS Code: 801F



Do you want to become a festival operations manager, theatre stage manager, or a live music promoter? Our MA in Live Events Management will give you all the skills necessary to thrive in the events industry.

From the cultural and economic impact of global events to operations and site management, promotion and marketing and financial literacy, this postgraduate degree will give you a unique and collaborative approach to the analysis and production of live events.

Studying in the creative heart of Leeds, you'll have the opportunity to gain professional-level involvement in the planning and execution of the conservatoire's live events. You'll also develop your theoretical and problem-solving skills needed to create, shape, and change live events in a post-pandemic and ever-evolving market.

COLLABORATE

The course makes for a distinctive and competitive offer through the exceptional standard of our facilities and our close working relationships with event practitioners, spaces, and institutions.

Our network of connections with local, regional and national arts organisations includes Come Play With Me, EMI North, Opera North and more.

As part of the wider conservatoire community, you'll have many opportunities to embark on interdisciplinary collaborations with students on drama, production, songwriting, film music, jazz, and business courses.

MASTER YOUR SKILLS

Whether you are a practitioner already engaged within events and related cultural industry work, or a student that would prefer to focus on academic research, our uniquely flexible degree will allow you to combine and explore both, acknowledging that practice is also a form of research, and that research is also a form of original creativity.





MA DIRECTING

UCAS Code: W46F

This master's degree will give you contemporary, practical training, to become an integral part of the next generation of theatre directors.

Through skills classes and project-based learning, you will be given the time, resources and rehearsal room access you need to develop your craft.

Teaching will be delivered by industry practitioners and Masterclass guests, with mentorship and placement opportunities. Each is designed to support you in clearly defining your artistic voice, aligning your passions, skills and ambitions ready for a portfolio career.

COLLABORATE

Collaboration is at the very heart of what we do at Leeds Conservatoire. You'll share core modules with students from the other Theatre MAs, generating new work in a collaborative environment.

You'll work on the conservatoire's MA Theatre Festival and have access to rehearsal rooms where undergraduate students create their annual Season of Live Performance. Through these projects and creative relationships, you'll establish performances and a creative network, ready to transfer into your professional life.

MASTER YOUR SKILLS

You'll develop the skills required to lead a company and creative team, coach actors, shape theatrical performance and ensure aesthetic integrity in the staging of work.

Working with visiting professional teams in a range of rehearsal settings, you'll further your theatrical literacy, vocabulary and find your own voice as a director.

As a graduate, you'll be able to lead a company of actors and creatives, in realising a singular vision for a theatrical production.

PERFORMANCE OPPORTUNITIES

The MA Directing leverages the conservatoire's strong relationships with regional theatres and companies. Our students have worked with productions at partner venues such as Leeds Playhouse, Slung Low, and Leeds Heritage Theatres. These connections not only ensure program relevance but also broaden your professional network.

During your placement, you'll contribute to both external and internal productions. The School of Drama's season of live performances offers extensive access across two actor-musician productions, four plays, and three musicals.

YOUR INDUSTRY

This course offers an immediate introduction to the industry by working with leading professionals, as well as taking advantage of the richly diverse theatrical community on our doorstep. Partnerships include Leeds Playhouse, Red Ladder, Chapel FM, Opera North and Slung Low.

DRAMATURGY



UCAS Code: W44F

Our MA Dramaturgy course is delivered in partnership with Leeds Playhouse. giving you the opportunity to embed your learning in a working theatre.

You'll develop theoretical and practical skills to make a valuable contribution to rehearsal rooms and support creative teams in the development of new work. At Leeds Playhouse, you'll work closely with the producer of Furnace, the theatre's artist development programme, to understand how new work development functions. Together you will study established theatrical text, gaining experience in building narrative structures and analysing dramatic literature. Through projects and placement, you'll act as a behind-the-scenes resource for directors, actors and playwrights, providing context, research, and feedback to help improve the quality of a production. The breadth of collaboration and access to rehearsal rooms is designed to support the development of your skills as a working dramaturg.

MASTER YOUR SKILLS

You'll gain the skills and knowledge needed to become a professional dramaturg in the theatre industry, mastering narrative structure, textual analysis, character development, and research for performance.

Through project-based learning, you'll produce an abridged classic text and a stage adaptation of a novel. You'll also support the development of new works from the wider MA community and through professional partnerships.

By studying storytelling theory, you'll shape your creative practice, learning to understand, challenge, and redefine the conventions of storytelling.

COLLABORATE

Collaboration is at the very heart of all we do at Leeds Conservatoire. As well as working practically with artists developing work with Leeds Playhouse and their partners, you'll collaborate with our postgraduate community to forge creative relationships and create works for the conservatoire's MA Theatre Festival.

YOUR INDUSTRY

You'll be offered an immediate introduction to the industry by working with leading professionals, as well as taking advantage of the diverse theatrical community on our doorstep. Through project and placement opportunities, MA Dramaturgy students are directly linked to industry partners. Previous examples include Sheffield Theatres, Manchester Royal Exchange, Burntwood Prize for Playwriting, Leeds Playhouse and Slung Low.

MA MUSICAL DIRECTION

UCAS Code: W45F

Launch your career as a musical director with our MA in Musical Direction.

Through focused classes, projects and placements, you'll refine your musicianship, leadership, creativity, and performance skills.

Exposure to diverse creative practices, rehearsal rooms, and industry professionals will challenge and support your growth, helping you identify your potential in the sector as a graduate Musical Director.

You'll receive leadership training and gain handson experience in rehearsal rooms, collaborating with peers from MA Theatre courses and Musical Theatre, Actor Musician, and Acting undergraduate courses. This collaborative environment will enable you to define your artistic identity.

COLLABORATE

Collaboration is at the very heart of what we do at Leeds Conservatoire. You'll share core modules with other postgraduate theatre students, examining established works, sharing ideas in new work labs and generating performance in a collaborative environment.

You'll be encouraged to refine your individual creative voice as an artist and practitioner, becoming fully equipped to adapt to the changing face of theatre, and with the skill set and tenacity needed to drive that change.

MASTER YOUR SKILLS

Working closely with the course leader, you'll assess your initial skillset, creating a tailored plan for acquiring new skills and enhancing existing ones.

You'll have access to one-to-one piano lessons, keyboard skills (including programming), conducting, coaching, song analysis, sound design, scoring, and arranging.

In collaborative settings, you'll work with singers, actors, and musicians to refine audition and accompaniment techniques, expand repertoire, explore acting through song, and understand vocal techniques.

PERFORMANCE OPPORTUNITIES

Throughout the year, there will be several opportunities for you to showcase your developing skills and apply them in a range of contexts and environments.

The School of Drama's Theatre Season offers opportunities for placement on one of two actormusician productions, four plays and three musicals.

The conservatoire's MA Theatre Festival and New Work Development weeks offer the chance to work on new musical theatre work, alongside the established texts of project classes.

YOUR INDUSTRY

This course offers an immediate introduction to the industry by working with leading professionals, as well as taking advantage of the richly diverse theatrical community on our doorstep. Companies we work with include Leeds Playhouse, Red Ladder, Opera North and Slung Low.

MA MUSICAL THEATRE COMPANY

UCAS Code: W42F

Our Musical Theatre Company MA offers a unique blend of intensive conservatoire training and collaborative, student-led exploration of new work.

You'll be equipped with the skills and experience to pursue a meaningful career in the musical theatre industry and be empowered to create your own work. Alongside weekly classes in acting, singing, dance and voice, you'll collaborate as a company to realise established texts and create new works.

COLLABORATE

Collaboration is an integral part of the ethos at Leeds Conservatoire. In addition to developing your skills in ensemble and one-to-one training sessions, you'll share core modules with other postgraduate theatre students. You'll be encouraged to work in a new and interdisciplinary way, honing your creativity as an artist and performer in a collaborative setting. Your learning will conclude with the conservatoire's MA Theatre Festival, showcasing commissioned and student-led work, supported by professional creatives teams and industry mentors.

MASTER YOUR TRAINING

With a dual focus on technique and individualism, you'll benefit from intensive one-to-one and ensemble training in singing, audition technique, acting through song, scene study, dance technique, choreography, spoken voice technique and text work. Your skills training is contextualised in performance project, collaborative practice and public facing performances.

PERFORMANCE OPPORTUNITIES

During your studies you will explore existing works from the Musical Theatre canon and experience first had the development of new work, through new musical development weeks and the MA Theatre Festival. Throughout the year you will showcase your work in class, concert, online showcases and live public settings.

As a graduate, you'll be prepared for auditions, rehearsal processes and the life of a working actor, having developed the knowledge, skill and entrepreneurial attitude required to succeed in this highly demanding industry.

YOUR INDUSTRY

This course offers an immediate introduction to the industry by working with leading professionals, as well as taking advantage of the richly diverse theatrical community on our doorstep. Companies we work with include Leeds Playhouse, Red Ladder, Opera North and Slung Low.



MAMUSICAL THEATRE CREATIVES

UCAS Code: W43F

This unique course is designed for creators of new Musical Theatre works; composers, book writers, lyricists, choreographers or multi-faceted creatives working in the industry.

You'll develop the skills needed in your discipline, while collaborating with a cohort of like-minded postgraduate students and leading practitioners to generate new work.

As a graduate, you'll have a strong portfolio of work, new collaborators, a network of theatre makers and a clearer sense of your artistic voice and identity.

MASTER YOUR SKILLS

Whether you're a writer, composer, lyricist or choreographer, you'll work with experts and professionals focused on your area of interest through individual placements and skills classes tailored to your learning. Your skills classes are contextualised in project, placement and lab settings, where you can explore new material, with feedback from your peers and industry mentorship.

This degree gives you space, time and resources to develop the ideas you want to focus on. The Collaborative and Major project modules introduce the skills associated with showcasing your work in a professional context.

COLLABORATE

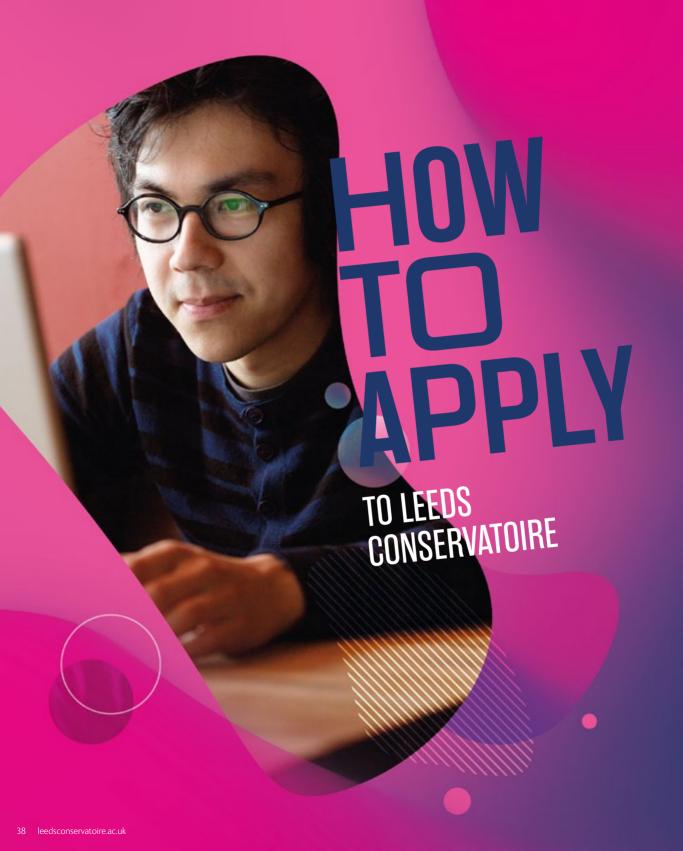
Collaboration is at the very heart of Leeds Conservatoire. You'll share core modules with students from other Theatre MAs, generating new work in a collaborative environment. You'll hone your individual creative voice as an artist and practitioner, working with industry professionals who inspire, shape, and challenge your practice.

PERFORMANCE OPPORTUNITIES

You'll showcase your developing skills and ideas by working with postgraduate and undergraduate performers, bringing your work to life in performance settings. The theatre lab and skills classes offer a safe, supportive environment to experiment without an audience, guided by professional mentors. With an annual theatre season of nine productions, inhouse projects, and the conservatoire's annual MA Theatre Festival, you'll test collaborative partnerships in front of an audience.

YOUR INDUSTRY

This degree offers immediate industry introduction with skills classes and workshops led by professionals and visiting lecturers. You'll benefit from Leeds' diverse theatrical community and access a season of live performances in-house and across the city. The School of Drama partners with New Musical Development, BEAM, Leeds Playhouse, Red Ladder, Opera North, and Slung Low, providing extensive industry connections.



HOW TO APPLY

You can apply for one of our postgraduate degrees throughout the year via UCAS Conservatoires, using the L31 institution code and the relevant course codes, which can be found on the course pages in this prospectus.

You can also apply directly via our website or scan the QR code below if you haven't already made an application with UCAS

leedsconservatoire.ac.uk/apply

YOUR AUDITION/INTERVIEW

After you've submitted your application, you'll be invited to book your audition or interview with us.

As an inclusive conservatoire, we will not charge you an audition fee for any degree and there's help with travel costs to on-campus auditions available to some applicants. It may also be possible for you to audition online in some circumstances.

International applicants will receive information about how to submit your audition or interview materials online, what you should submit and any deadlines.

You will find audition and interview guides for each of our degrees on our website. Visit leedsconservatoire.ac.uk/audition

YOUR OFFER

After we've assessed your application, you may receive an offer – if the offer is unconditional, the place is yours! If the offer is conditional, you will need to meet the conditions stated on your offer letter.

INTERNATIONAL APPLICANTS

Once you've accepted your unconditional offer, you'll get a Confirmation of Acceptance for Studies (CAS) and you need to apply online for your Student Visa. You'll also have to make an appointment at a Visa Application Centre to provide your fingerprints and facial photograph.

For full entry requirements by course, visit leedsconservatoire.ac.uk/entry-requirements

ENTRY REQUIREMENTS

A good honours degree with a 2nd (2:2) classification or equivalent, usually theatre or music-related, but other qualifications will be considered. Equivalent professional experience may also be accepted and reviewed at application and audition stages.



Scan for more details on how to apply

leedsconservatoire.ac.uk/apply



As an international student, when choosing where to study a creative subject, you need a destination with artistic output and a cultural scene. And with Britain's education system being globally recognised for quality, it's the ideal environment to study creative arts.

By furthering your studies or enhancing your creative career path at Leeds Conservatoire, you'll gain an internationally respected qualification and the opportunity to develop strong English proficiency and a diverse network of contacts, which will be highly useful in supporting your ventures after graduation.

The UK has an outstanding track record in cultural exports, with most cities boasting numerous internationally renowned musicians and theatrical companies.

Leeds is the hometown of multi-million selling artists like Kaiser Chiefs, and Corinne Bailey Rae as well as home to performing companies such as Opera North.

VISAS AND IMMIGRATION

Any information on visas in this prospectus or on our website is subject to change by UK Visas and Immigration and should be independently verified upon application. Visit https://www.gov.uk/student-visa for full details, visit:

gov.uk/student-visa

WORKING

Many international students can work up to 20 hours per week during term time – your visa details your specific circumstances – but you cannot be self-employed or work as an entertainer.

Instead of performing at external gigs, you can take advantage of similar opportunities provided by us. We encourage you to try out new material in informal settings and you can find out more about this, and general working rights, at:

leedsconservatoire.ac.uk/international-work.



ENGLISH REQUIREMENTS

If you require a Student Visa to study in the UK, you'll need an approved English Language qualification that scores individual components in relation to the Common European Framework of Reference for Languages (CEFR) at B2 or higher (e.g., IELTS Academic with an overall score of 6.0 and no sub-test. below 5.5). Please see our website for details. of alternative qualifications we can accept.

If you are a national of a UKVI-recognised Majority English Language Speaking Country, you won't need to prove your knowledge of English to UKVI for a visa application, but you will need to meet the Conservatoire's minimum English Language requirement of GCSE grade C/4 or equivalent level qualification.

Please contact the Admissions and Registration Team to check if the qualification from your country is acceptable, or if you'd like more information about alternative English Language test scores needed.

INDUCTION AND ORIENTATION

We know that moving to a new country is a big step, and our Student Support Service team and International Wellbeing Advisor, with help from the Students' Union, will help you find your feet guickly. We'll help you to open a bank account, register with a doctor, and make sure that you know your way around the city, as well as access a variety of opportunities to meet other international students.

OVERSEAS ACTIVITIES

We have a track record of taking workshops. masterclasses and auditions overseas for the benefit of students from Norway to Korea. Information for parents and advisors can be found in local languages through our network of representatives, with the conservatoire linked with 16 agencies worldwide. Find out if we have a presence local to you at:

leedsconservatoire.ac.uk/in-your-country.

AN INTERNATIONAL OUTLOOK

Leeds Conservatoire is a hub for international music and drama, engaging with groups and institutions with whom we can advance best practice and creative expertise.

We are a founding member of the Beijingbased Global Music Education League and have a partnership with China Conservatory of Music, as well as being part of the European Association of Conservatoires.

For more information on life at Leeds Conservatoire, entry requirements for all our degrees and our international alumni, you can get a copy of our International Guide at:

leedsconservatoire.ac.uk/international



If you have any questions, please contact us:

studentfunding@leedsconservatoire.ac.uk accommodation@leedsconservatoire.ac.uk disability@leedsconservatoire.ac.uk healthandwellbeing@leedsconservatoire.ac.uk skillsforlearning@leedsconservatoire.ac.uk The Student Support & Wellbeing department are here to support you throughout your time at Leeds Conservatoire. You can even contact the Student Support & Wellbeing department if you have any questions before you register on the course.

FUNDING AND ACCOMMODATION TEAM

The Student Funding & Accommodation team can help you during your studies with information, support and guidance on Student Finance, bursaries and scholarships, money and financial help and support, accommodation & househunting, getting on with flatmates, as well as any issues with accommodation or landlords

DISABILITY SUPPORT TEAM

The Disability Support Team are practitioners who provide advice, guidance and practical support for Leeds Conservatoire students and applicants. Our team members are always happy to discuss all things relating to Disability Support, whilst helping students to understand and fully access any support on offer to them throughout their studies.

SKILLS FOR LEARNING SUPPORT

The Skills for Learning service offers a variety of resources to help students with their study and digital skills, including workshops and online tools to help with planning, writing and submitting assignments.

HEALTH AND WELLBEING TEAM

We provide wellbeing advice, confidential counselling, occupational therapy and tailored mental health support to help with any practical, emotional, or mental health-related issues that are affecting your life at Leeds Conservatoire.

PERFORMERS' WELLBEING

We offer a range of wellbeing initiatives for musicians and performing artists, such as free hearing checks and physiotherapy appointments, and access to Alexander Technique tuition.

INTERNATIONAL STUDENTS

We have a dedicated adviser to offer additional wellbeing support to international students.

CARE LEAVERS AND ESTRANGED STUDENTS

We also have a dedicated adviser to meet the unique needs of care leavers and estranged students, from providing additional help to access support to signposting to external services.





There's a wide variety of student accommodation in Leeds, from purpose-built student halls to shared houses in popular areas across the city.

We understand postgraduate students tend to want to live with other like-minded students and our accommodation in Joseph Stones House and One Mill Street isn't suitable for postgraduates due to the length of tenancies.

We're working with a nearby accommodation building to provide rooms in a shared flat or self-contained studio, where postgraduate students can live alongside each other for the duration of their studies. We'll email all postgraduate applicants with more information when they accept their place of study.

For shared houses, we recommend starting your search with Unipol. Before signing an accommodation contract, please make sure your tenancy covers the full duration of your course.

If you need further guidance on renting in Leeds, please get in touch with the Accommodation team:

accommodation@leedsconservatoire.ac.uk Telephone: 0113 222 3411



