Module Specification

Module Title: Contextual Studies 2 – History and Context of Theatre

Module code:	X_MTH5C005R	NQF level:	Level 5
Credit value:	20 credits	Semester of study:	1 and 2
Module type:	Compulsory	Pre-requisites:	None
Available to:	BA (Hons) Musical Theatre		

Module overview
Within this module students will be introduced to a range of key/seminal plays/works which represent pivotal moments in the historical and cultural developments of theatre. These works will span across theatre genre and will reflect productions currently being mounted at key venues across the region and beyond. E.g. Leeds Playhouse, National Theatre, Opera North, Hope Mill Theatre, Royal Exchange Manchester etc.

Aims
This module is designed to introduce students to the context of contemporary and classical dramatic writing, acting, movement and dance and addresses core academic skills.

Students will also further interrogate these theories through practical complementary sessions where students, in cohort groups, will explore practical exercises relating to the themes and content of the weekly lectures.

The module aims to:
1. Equip students with the fundamental skills and knowledge essential to the understanding, appreciation and context of theatre and various key works.
2. Explore, theoretically and practically, theatre history in context.
3. Develop an understanding of repertoire through its social and cultural context.

Learning outcomes
On successful completion of this module, students will be able to:
1. Demonstrate a broad-based knowledge related to Theatre. Knowledge is to include a detailed grasp of appropriate repertoires, texts and technologies, and familiarity with relevant concepts and issues.
2. Demonstrate a knowledge and critical understanding of the relationship between theoretical study and performance.
3. Present academic research using a range of established techniques and undertake critical analysis of information.
4. Demonstrate knowledge and critical understanding of repertoire through its social and cultural context, production and reception.

Learning and teaching methods
Lectures: concepts, principles and theories will be addressed in formal lectures.

Practical Seminars: Students will further interrogate lecture sessions through practical complementary sessions where students, in cohort groups, will explore practical exercises relating to the themes and content of the weekly lectures in relation to their own specialism. These sessions are also designed to allow for additional academic writing support with the academic team.

Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	128 hours
Indicative hours of directed study	72 hours
Total hours (100hrs per 10 credits)	200 hours

Students will undertake one lecture per week, and practical studio based sessions for 24 weeks of the year.

Opportunities for formative feedback

Formative oral feedback will be given in tutorials and workshops (FA1). This continuous feedback should allow learners to track their development of skills and knowledge whilst responding to constructive criticism from tutors. This will also support development of work for summative assessment(s) within the module.

Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Group Presentation	15 minutes	50%	1, 2, 3
Individual Portfolio	2000 words	50%	1, 2, 4

Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Group Presentation	15 minutes	50%	1, 2, 3
Individual Portfolio	2000 words	50%	1, 2, 4

The programme resit period is where students who require a resit, through academic failure or non-completion will be given an opportunity to resit the assessment in the same conditions as the first assessment point. Where this is not possible e.g. groups not being available, full-scale public performance, students will be given a comparable assessment alternative which meets the learning outcomes.

Module resource lists are available via Key Links