



# **Leeds Conservatoire**

## **Portfolio Requirements**

### **2025 Entry**

**BA (Hons) Music (Film Music)**

**BA (Hons) Music (Film Music) with Foundation Year**

# BA (Hons) Music (Film Music)

## BA (Hons) Music (Film Music) with Foundation Year

### Introduction

If you meet or are likely to meet our minimum entry requirements, you will be invited to submit these materials through our online submission system; [Acceptd](#).

Further instructions on the application process and how use to Acceptd will be contained in your audition invitation email, and on the Acceptd system.

Once your application and portfolio materials have been reviewed, you will be contacted with details of a scheduled invitation to attend an online interview.

### Portfolio Submission

**1. A portfolio of between 7 and 10 minutes that includes recordings of music you have written and synced to moving images.**

**You must include a minimum of 7 minutes of music synced to moving images.**

You may also submit 2 minutes of music that is not synced to film, in addition to your 7-10 minutes of synced music, but this is optional.

You must also submit a notated score of one of the pieces you have submitted. The score should show all instruments but can be a selected section of the music (at least 1 minutes worth).

If you have applied for both the three-year and four-year route with Foundation Year, then you will be assessed on your suitability for both courses through the one portfolio and/or interview.

### Interview

If your portfolio is successful, you will then be sent a invitation to an online video interview.

This will last approximately 30 minutes. Staff will have already assessed your material and this will form the basis for the discussion.

General areas of questioning may include:

- Your knowledge of film music composition techniques.
- Your experience of writing music to picture and working with technology.
- Questions regarding your own composition/ arrangements.
- Your knowledge and understanding of the film music industry.
- Your knowledge and understanding of the work of film composers.
- Your knowledge and experience of working with others within a musical context
- Your ability to read and understand written music (western notation, i.e. notation, chord symbols, etc).

