

## Module Specification

**Module Title:** Professional Studies 2 – Creating Your Own Work

<b>Module code:</b>	X_MTH5C006R	<b>NQF level:</b>	Level 5
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Musical Theatre		

### Module overview

In the first semester students will explore various aspects of mounting their own theatre projects. Following on from Professional Studies 1, where students are introduced to various roles within the industry, students will explore funding applications, budgets, venues, payments, contracts and health and safety. IN addition students will develop skills in pitching ideas to funding bodies and producers.

In the second semester students will explore individual professional portfolios. This will include guidance on CVs, headshots, spotlight and equity membership as well as casting. Students are also encouraged to analyse current practice in regards to casting/employment. E.g. moving headshots, self-taping etc.

Throughout, students will explore creative problem-solving techniques, as well as the formal aspects of pitch writing, budgeting, copyright, legal services, health and safety, risk assessment etc.

### Aims

This module builds on skills developed as part of Professional Studies 1 – Working in the Arts. Students are given opportunities to learn skills relating to developing their personal profile, as well as mounting their own work.

The module aims to:

1. Develop students' skills to create public professional profiles.
2. Explore the various considerations in working as a freelance theatre practitioner
3. Explore the various considerations in mounting a professional theatre production.
4. Equip students with the skills to apply for grants and bursaries applicable to their work.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Demonstrate understanding of appropriate tools required to communicate personal profiles to potential employers.
2. Demonstrate critical understanding of the qualities and transferable skills necessary for employment within the performing industry.
3. Identify and critically analyse potential funding bodies and investors in emerging theatre work.
4. Communicate key underlying principles of production and performance to a range of potential employers and employment opportunities, demonstrating advanced skills in problem solving.

### Learning and teaching methods

Students will explore these skills in large lecture-style sessions. The material provide will be relevant to students studying on the BA (Hons) Musical Theatre course as well as the BA (Hons) Acting and Actor Musician courses. Therefore, bringing all groups together means all students can benefit from the masterclass sessions. It is anticipated that students will receive further support through the TEL team and individual tutorial sessions.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	60 hours
Indicative hours of directed study	140 hours
Total hours (100hrs per 10 credits)	200 hours

### Opportunities for formative feedback

Students will receive formative assessment of their progress through the lecture series. This continuous feedback should allow learners to track their development of skills and knowledge whilst responding to constructive criticism from tutors. This will also support development of work for summative assessment(s) within the module

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Theatre Project Pitch	2000 words	50%	3, 4
Professional Industry Portfolio	2000 words	50%	1, 2

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Theatre Project Pitch	2000 words	50%	3, 4
Professional Industry Portfolio	2000 words	50%	1, 2

[Module resource lists are available via Key Links](#)