

## Module Specification

**Module Title: Electronic Music Production**

<b>Module code:</b>	X_EMP5C001R	<b>NQF level:</b>	5
<b>Credit value:</b>	30	<b>Semester of study:</b>	1 & 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	N/A
<b>Available to:</b>	BA (Hons) Music (Electronic Music Production)		

### Module overview

This module is practical in nature and will include working with a range of electronic music production technologies and techniques as well as designing sounds with hardware and software samplers. The emphasis with this module is for students to develop authentic production, using their own raw material. Topics covered will include:

- Advanced DJ techniques such as pump flip, time to pitch, gated trigger, invert and reverse
- Working with CD and Vinyl
- Advanced DAW techniques
- Collaboration with Controllers (Live push 2 using sync).
- Stagecraft and understanding audience and venues

### Aims

Building on the skills developed in Electronic Music Techniques, this module aims to develop more advanced skills to be applied in produced work or performance based setting. It will equip students with the electronic production skills needed to either perform live or to create a body of work in relation to a target audience. Students would be expected to apply composition skills developed in the 'Electronic Music composition ' 1 module to produce a well-considered body of work.

The module aims to:

1. Use industry standard DJ software and hardware to an intermediate level
2. Examine a range of DJ Production and DAW Techniques
3. Apply appropriate skills in electronic music production and performance setting

### Learning outcomes

On successful completion of this module, students will be able to:

1. Integrate industry standard software and hardware technologies
2. Apply creative electronic music production techniques within original material
3. Confidently integrate industry standard DJ software and hardware in a performance setting
4. Create authentic works in a performance setting

### Learning and teaching methods

The sessions in this module will be delivered as tutor led workshops and will include technical demonstrations and practical in-class exercises. Students will be assigned tasks to be carried out during scheduled sessions and they will be expected to engage in-group discussions to set subject topics.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	260
Indicative hours of directed study	40
Total hours (100hrs per 10 credits)	300

### Opportunities for formative feedback

Students will receive regular formative feedback and assessment. Due to the nature of small group teaching in a specialist resource, the tutor will be able to set assignment related tasks, since each student will have their own workstation. The tutor will be able to make regular assessment, offer feedback and feedforward throughout the module.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In Class assessment (series of technical tasks)	12 minutes	50%	1,2
Portfolio	12 minutes	50%	2,3, 4

### Re-Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
In Class assessment (series of technical tasks)	12 minutes	50%	1,2
Portfolio	12 minutes	50%	2,3, 4

*Where practicable, assessments may be delivered through the conservatoire's VLE or by video to ensure that overseas students are not disadvantaged or incur unnecessary travel costs. Assessments delivered through the VLE will be timed and invigilated.*

[Module resource lists are available via Key Links](#)