

## Module Specification

**Module Title:** Performance Project 1

<b>Module code:</b>	X_MTH4C004R	<b>NQF level:</b>	Level 4
<b>Credit value:</b>	20 credits	<b>Semester of study:</b>	1 and 2
<b>Module type:</b>	Compulsory	<b>Pre-requisites:</b>	None
<b>Available to:</b>	BA (Hons) Musical Theatre		

### Module overview

Students prepare, rehearse and present an in-programme performance that demonstrates the acquisition of their Acting/Performance skills. In this context students practice and demonstrate what they have learned through engagement with external directors and contributors. Students explore the integration of their performance skills and collaborate whilst contributing creatively and personally to this artistic performance endeavour.

Throughout the module students will engage in preparation sessions for production. These sessions will address key themes or skills related to the final performance pieces. Sessions will include Actor and Text preparation sessions as well as conditioning sessions, aimed at preparing the body for the intense nature of Musical Theatre.

Students will engage in preparations and rehearsals that will be led by an external director. Students will work on excerpts of published texts. Students will address aspects of performance technique, develop their skills for performance and appropriately discuss ways to write their observations of the process of rehearsal and performance for this module.

### Aims

This module is designed to contextualise practical skills developed in Acting, Voice and Movement skills within the development of in-house performance projects.

The module aims are to:

1. Enable students to enhance their knowledge and understanding as performers of Theatre in the context of an in-programme performance.
2. Enable students to develop their technical command with regard to the range of skills and practices, creativity and performance for Theatre through an in-programme performance.
3. Enable students to develop their criticality in the creation, rehearsal and performance of a production.
4. Enable students to engage in cooperative and collaborative practices in the creation, rehearsal and performance of a small scale production by taking responsibility for their contribution to the processes of production.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Develop fundamental subject specific knowledge of performance and show clear appreciation and understanding of that knowledge with regard to their work on these events.
2. Apply practical skills in performance acquired in Voice, Acting and Movement/Dance modules in the programmes.
3. Demonstrate the ability to reflect critically on their own artistic and expressive development in performance.
4. Demonstrate self-reliance, collaboration and the application of on-going self-discipline, and, demonstrate the ability to take responsibility as performers in their participation in the ensemble performance and other activities in this module.

### Learning and teaching methods

The module will be delivered through large/medium groups. In working on a production students will have the ability to demonstrate the acquisition of performance skills, as well as develop those skills over longer, broader stories/narratives. Students will engage in practices that will develop their self-sufficiency as emerging performance artists. Students will discuss the appropriate ways to engage in written discourse concerning their practical work in order to develop this skill.

All classes will be taught in group sizes of no more than 20.

### Contact hours and directed study (over semesters 1 and 2)

Delivery type	Student hours
Indicative hours for learning and teaching activities	180 hours
Indicative hours of directed study	20 hours
Total hours (100hrs per 10 credits)	200 hours

Students will undertake studio rehearsal for 180 hours. These sessions will be incorporated into a timetabled rehearsal period across the 24 weeks.

### Opportunities for formative feedback

Students will receive on-going formative assessment via performing opportunities that offer possibilities for peer as well as tutor feedback.

Dress rehearsals will offer students the opportunity to experiment and explore their final assessment tasks with supportive feedback concerning technical aspects of the task that is referenced to their competence in the delivery of a performance.

Further to the above there will be opportunities to video sessions to aid peer and formative assessment. Video materials may also be uploaded to the conservatoire's VLE to reinforce the developmental process required for the development of an emerging Theatre practitioner.

### Assessment Method

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Process Assessment	TBC	70%	1, 2, 3, 4
Practical Assessment	TBC	30%	1, 2, 4

### Re-Assessment Method\*

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Oral Examination	10 minutes	70%	1, 2, 3, 4
Solo Practical Assessment	5 minutes	30%	1, 2, 4

\*It is unlikely that students or the conservatoire will be able to provide equivalent resources for an accurate re-construction of the elements of assessment that were applied in the first instance. Therefore, a negotiated arrangement that addresses the Learning Outcomes for the Process Assessment and the Practical Assessment project in this module will be created to enable students to be reassessed.

[Module resource lists are available via Key Links](#)