

## Module Specification

**Module Title:** Specialist Study 1

<b>Module code:</b>	X_MUS7C001R	<b>NQF level:</b>	Level 7
<b>Credit value:</b>	40 credits	<b>Trimester of study:</b>	1
<b>Module type:</b>	Core	<b>Pre-requisites:</b>	None
<b>Available to:</b>	MA Music and PG Diploma Creative Musician		

### Module overview

This module enables students to consolidate and develop their skills, acquired at level 6 or equivalent, as they work towards achieving greater originality, technical proficiency and creative fluidity in their creative practice. Students may choose to focus on one or more of the following areas: composition, performance, production.

Students will work towards the submission of a performance or portfolio depending on their chosen discipline.

In preparation for a performance or public sharing, or portfolio submission, students will, on a co-investigative basis with tutors in 1:1 sessions and in taught group sessions, work towards enhancing and refining their practical, creative and presentational skills, through identifying and resolving technical weaknesses, exploring and analysing a range of repertoire and / or original material, and developing a coherent mode of presentation in line with the demands of their chosen idiom.

### Aims

The module aims to:

1. To develop technical proficiency in one or more of the following areas: composition, performance, production.
2. To develop aesthetic/stylistic awareness in one or more of the following areas: composition, performance, production.
3. To develop presentation/communicative skills in one or more of the following areas: composition, performance, production.

### Learning outcomes

On successful completion of this module, students will be able to:

1. Apply appropriate technical and presentational skills for submission of a production or composition portfolio, or public performance/sharing of existing (repertoire) or originally-composed / produced music.
2. Present a developing original musical language.
3. Undertake the systematic planning, co-ordination, and presentation of the submission.

### Learning and teaching methods

Students will be assigned a specialist tutor in support of developing their skills, who will encourage technical development, and analytical and critical thought that is pertinent to the student's chosen direction. The tutor will also assist in building the student's awareness and understanding of applied practice (e.g. to act as a producer for a band or artist, to compose to commission for concert, film or television, to perform as a soloist or as part of an ensemble). In work in progress workshops towards the

mid-point of trimester 1, postgraduate students will learn skills for critiquing their own work and that of their peers.

### Contact hours and directed study

Delivery type	Student hours
Indicative hours for learning and teaching activities	360 hours
Indicative hours of directed study	40 hours
Total hours (100hrs per 10 credits)	400 hours

### Opportunities for formative feedback

Students do not receive written or grade-based formative assessment; practical and academic work is reviewed at tutorials.

### Assessment Method (one of the following Creative Projects, dependent on the student's chosen discipline)

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Creative project (performance or portfolio)	15 minutes	100%	1, 2, 3

### Re-Assessment Method (one of the following Creative Projects, dependent on the student's chosen discipline)

Description of assessment	Length/Duration	Weighting	Module LOs addressed
Creative project (performance or portfolio)	15 minutes	100%	1, 2, 3

### [Module resource lists are available via Key Links](#)

Dependent on student's chosen discipline. The breadth of the indicative bibliography is significant due to each student's individualised programme of study. Specific recommended reading and repertoire will be provided by Specialist Study tutors to accommodate each student's intended direction.