



Leeds Conservatoire

Audition Requirements

2025 Entry

BA (Hons) Voice (Performance and Pedagogy)

Introduction - Application Process

Once you have submitted your application to the conservatoire via UCAS, if you meet or are likely to meet our minimum entry requirements, you will receive an email that will detail how to send your audition materials to us, or how to book an in person audition if applicable.

Once we have made our decision on your application we will update UCAS with our decision and you will be notified via UCAS Hub.

Applicants have the option to audition online via portfolio submission or in person at an audition on our campus.

This guide will set out what you will need to prepare and / or submit when auditioning for our BA (Hons) Voice (Performance and Pedagogy) course at Leeds Conservatoire.

IN PERSON AUDITION

Your audition will consist of 30 minutes warm up time followed by a 30 minute individual audition.

We are looking for evidence of individual musical skills, creativity and enthusiasm for the subject.

1. You will be asked to sing two pieces you have selected to demonstrate your musical strengths and identity

- You may play original pieces or covers but covers should ideally be interpretative and not identical copies (i.e. you should put your own stamp on them).
- You may accompany yourself, play unaccompanied or use a backing track for any/all of your audition pieces. Please note: you are unable to bring along any band members or accompanists.

2. Interview

We will also ask you some questions about yourself as a singer, your influences, your experience and what interests you about this particular course.

Additional audition information:

- A CD player and mini jack will be provided in the audition room for playing backing tracks.
 - The audition room will contain a piano and a PA with microphone which you will be able to use. If you have any additional technical set up requests please email them to admissions@lcm.ac.uk with at least one week's notice of your audition.
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BA (Hons) Voice (Performance and Pedagogy)

Please submit the following items for assessment:

1. Performance:

Please submit two pieces you have selected to demonstrate your vocal strengths and identity.

These two pieces can be submitted in either of the following orientations: a) 1 audio recording and 1 video performance; or, b) 2 video performances.

- You may play original pieces and/or covers. If you perform solely covers at least one of the pieces should be your own creative version that differs from the original version.

You may accompany yourself on another instrument, play unaccompanied or use a backing track or band for any/all of your audition pieces.

2. Recorded Interview:

Submit a short video with your answers to the following questions (please speak directly to the camera as if to an audition panel). We want to get to know you and learn about your experience and knowledge, so make sure you give plenty of detail.

- Why do you want to study BA (Hons) Voice at Leeds Conservatoire?
- Please tell us about your experience as a singer (lessons, styles of music, ensembles, performance experience etc)
- Who influences you as a singer and why?
- What are your career aspirations?

